FLOWER COMICS

風と木の詩

10

竹宮恵子

FLOWER COMICS

フラワーコミックス

小学館

定価320円

雑誌　45112－30

—愛とロマン—

竹宮恵子の世界

ファラオの墓

滅ぼされたファラオの子、サリオキスの勇敢な生きざまを描く歴史ロマン巨編。

①～⑧
完結

風と木の詩

感受性にとんだ少年たちのおりなす、繊細で華麗な愛の世界を描く大河ロマン。

①～⑫

好評発売中

●フラワーコミックス

★ FLOWER COMICS ★

風と木の詩 10

竹宮恵子

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竹宮 恵子

小学館

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フラワーコミックス

小 学 館

＊フラワーコミックス＊

風と木の詩（うた）

⑩

竹宮 恵子

•CLAPPING
WHAT A CUTIE ...!
THANK YOU.
THAT WAS WON-DER-FUL.
THANK YOU
... THANK YOU!
HEY THERE... THAT WAS AMAZING!
YOU'D NEVER HEAR THE END OF IT!
IF SOMEONE LIKE THIS SHOULD EVER APPEAR IN THIS WORLD,
WHAT'S GOING ON!?
EX-CUSE ME.
... UM!
THE SOUND SPOKE TO MY VERY HEART...
WHAT A SURPRISE TO HEAR SOMETHING LIKE THAT COME FROM SOMEONE SO YOUNG...!
HE'S A GENIUS ...

WITHOUT WARNING...
SHE... DIED
GRAND-MOTHER !
IS THIS SUITABLE?
THOUGH I KNEW THIS MOMENT WOULD COME EVENTUALLY
I...
I'M ALRIGHT ... I'M ALRIGHT, SERGE
... ... AH
MIS-TRESS ?!
GRAND-MOTHER ?!
ARE YOU --
JUST KEPT SERGE TO MYSELF
YOUR LADYSHIP ...
SPEAK TO THEM CLEARLY AND CONCISELY
WELL THEN
LET US GO TO MEET EVERY-ONE

ザワ
OOH, LOOK -- OVER THERE!
IS THAT THE RUMORED GRANDSON BESIDE HER?
ザワ
PFFT, IF HE'S REALLY HER GRAND-SON ...
ザワ
OH MY, HE'S SO SMALL
HMPH, IT'S NO WONDER ELIZABETH IS SO PREOCCUPIED WITH HIM
INDEED. BECAUSE THE TRUTH IS, ONCE THE AGED VISCOUNT-ESS DIES
HE'LL BECOME VISCOUNT
SHH
NO MATTER HIS REPUTATION IN HIGH SOCIETY, THE VISCOUNT'S TERRITORY IS VAST
THE IDEA THAT A NEGRO COULD INHERIT IT ALL...
CERTAINLY, ELIZABETH IS NOT THE ONLY ONE UNNERVED...

I SHALL NOW INTRO-DUCE THIS CHILD TO YOU ALL
HE IS ...
MY SON, ASLAN'S, ORPHANED CHILD: SERGE BATTOUR
ACCORDING TO THE WILL OF MY LATE HUSBAND, JOSEPH LOUIS BATTOUR
SERGE WILL INHERIT THE VISCOUNTY: BOTH TITLE AND ASSETS
ザワ
ザワ
HOW-EVER ...
I KNOW SOME OF YOU MIGHT OBJECT TO THIS
IF THE MAJORITY OBJECT, MY HUSBAND'S WILL STATES THAT THE VISCOUNTY IS TO BE DISSOLVED, AND ALL ASSETS DIVIDED AMONG THE TENANTS.
I SINCERELY HOPE THAT YOU ARE ALL ABLE
TO COMPLY WITH MY HUSBAND'S WISHES
BUT THAT'S... WHATEVER WE CHOOSE, IT'S STILL A PROBLEM FOR US!
ヒソヒソ
ヒソ
WE CAN'T OPPOSE IT...
OUR HOUSEHOLD STAKES ITSELF ON THE STABILITY OF THE VISCOUNTY AND ITS PROPRI-ETARY
SO HAS OURS ...

SFX: CHATTER CHATTER

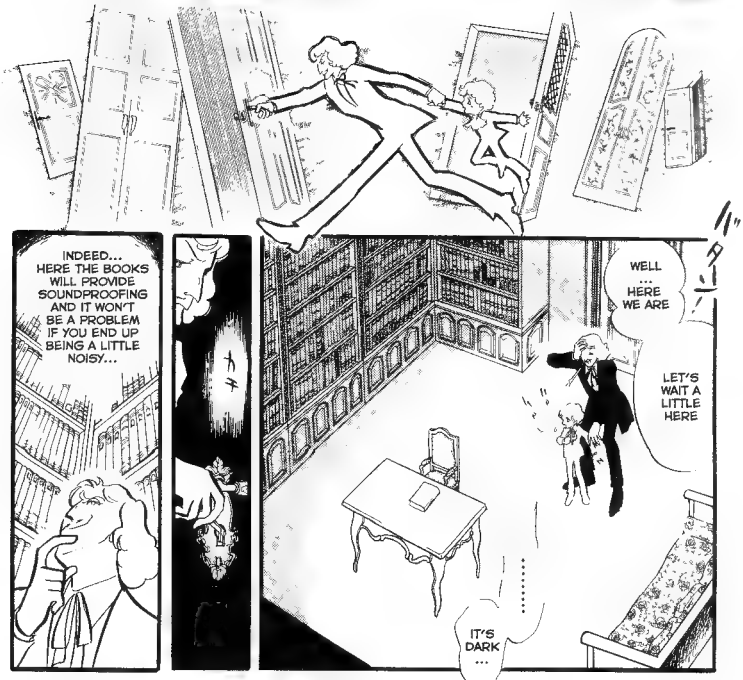
HOW NICE IT IS TO SEE YOU, AUNT ...
HOW DID YOU FIND YOUR MOTHER'S SPEECH?
IS LIZABETH GOING TO INGRATIATE HERSELF WITH THAT CHILD?
HMM, THIS OUGHT TO BE GOOD
GREETINGS, VISCOUNT
WE MEET AGAIN
ザワ
ザワ
IT CAN'T BE! FOR A CHILD LIKE THAT ...
TO BE THROWING SARCASM AT ME ...
glint
I AM SO GLAD YOU HAVE SUCH GOOD MANNERS
AH, SERGE
THAT TAKES A LOAD OFF MY SHOULDERS

LOOKING BACK NOW ON YOUR ATTITUDE
MY HEART HURTS
MADAME PAIVA
PLEASE FORGIVE ME
I SHOULD HAVE DONE EVERYTHING I COULD TO VISIT YOU ONCE YOU BECAME ILL
DEEP IN MY HEART, I THOUGHT IT WOULD BE BETTER FOR THIS CHILD IF YOU DID NOT EXIST
UH
Aieee!!
THE VISCOUNT-ESS!
DEAR LORD...
PLEASE FORGIVE THIS WEAK-WILLED PERSON...

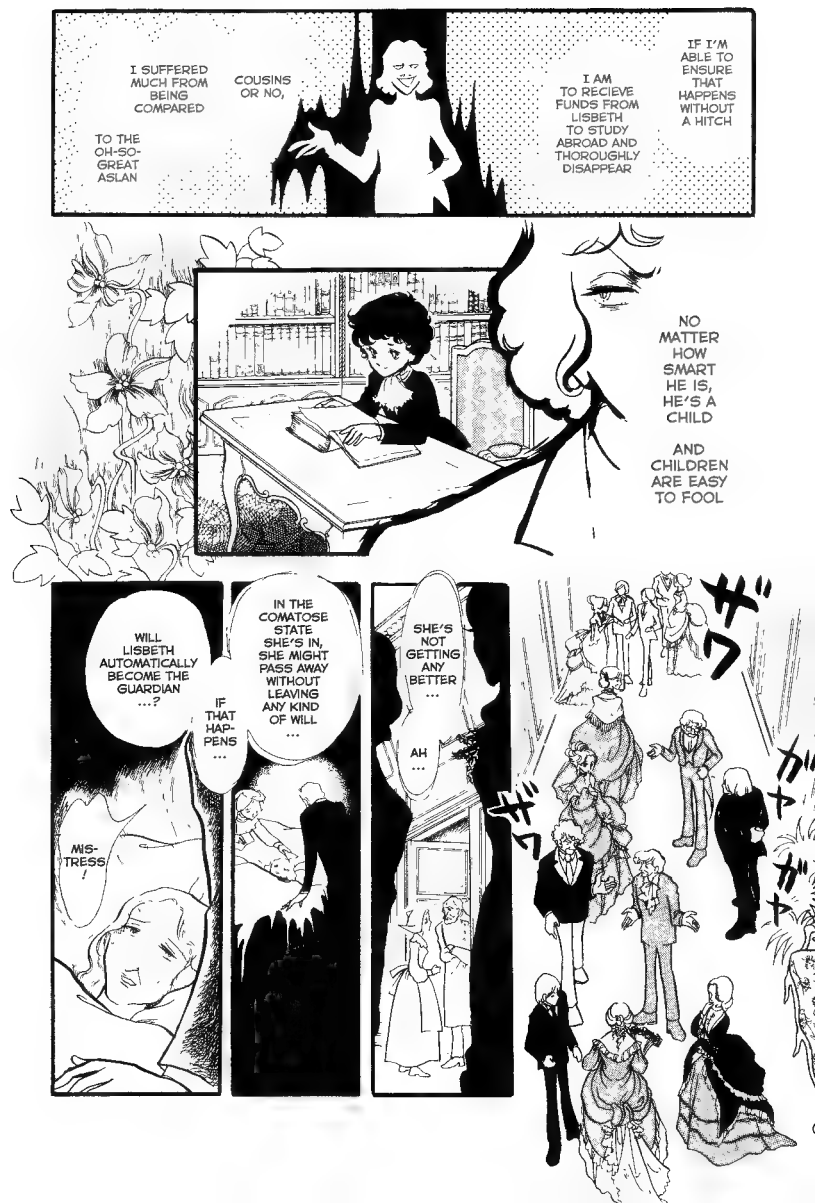
THE VISCOUNT-ESS...
HUH?
WHAT DID YOU SAY?!
VISCOUNT-ESS!
MY MIS-TRESS!
DEATH!
SHE PASSED OUT
IS SHE DEAD?!
ザワ
JUST LIKE FATHER...
BUT YOU KNOW HOW IT IS -- SHE HAS BEEN HAVING HEART PROBLEMS OF LATE
DON'T BE SO QUICK WITH YOUR WORDS, WILL YOU!
INDEED, THAT'S A BAD OMEN!
SHE'S GONE?!
FATHER!
DEATH ...
DEATH ...
GRAND... MOTHER ...
WAIT!
WAIT...
GRAN--

UH-OH, WAIT, MY LORD VISCOUNT
YOU CAN'T GO THERE
NO!
LET GO OF ME!
OI!
IF YOU DON'T LISTEN TO WHAT YOU'RE TOLD, YOU'LL CAUSE YOUR GRANDMOTHER A LOT OF TROUBLE!
ARGH! HEY!
GRAND-MOTHER IS GOING AWAY!
HMM ...
IS... IS THAT SO. WHAT A GOOD BOY YOU ARE! COME OVER HERE
THERE ARE TOO MANY ADULTS OVER THERE AND YOU WON'T BE ABLE TO SEE YOUR GRANDMOTHER
AH ...
LISTEN TO ME ...
I HAVE TO STOP HER ...
I HAVE TO!

SHE'LL PROBABLY FORBID YOU FROM SEEING YOUR GRANDMOTHER BECAUSE SHE SEEMS TO BE VERY ILL
WE NEED TO GO THROUGH A SECRET ENTRANCE
OK?
SHH! DON'T LET HER HEAR YOU!
AH, IT'S JEANNE ...
YOU CAN TRUST ME, SO DO COME WITH ME
OF COURSE, OF COURSE
WILL YOU LET ME SEE HER?


INDEED... HERE THE BOOKS WILL PROVIDE SOUNDPROOFING AND IT WON'T BE A PROBLEM IF YOU END UP BEING A LITTLE NOISY...
WELL ... HERE WE ARE
LET'S WAIT A LITTLE HERE
IT'S DARK ...

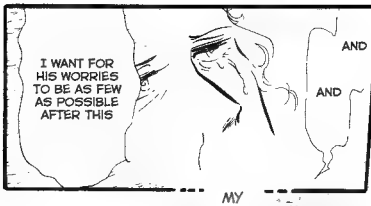
WHAT IS ...
THIS PLACE ?
THAT'S QUITE THE IDEA
HUMPH, I MUST SAY LISABET IS QUITE SOMETHING
TO HAVE ME TRAP THE KID IN THIS ROOM
ASLAN'S STUDY
AH! I...
REALLY ... THIS IS HIS ...?
REALLY?!
YOU SEE, I AM YOUR FATHER'S COUSIN
THIS WAS YOUR FATHER'S STUDY, SERGE
I WILL WAIT HERE
UNTIL GRANDMOTHER CALLS FOR ME
I'M SORRY ...
I HAD BEEN WONDERING ABOUT WHAT TO DO... IN CASE YOU WERE SOMEONE ILL-INTENTIONED
MY SISTER-IN-LAW LISABET INTENDED TO PRESENT HERSELF AS THIS BLACK KID'S GUARDIAN
IN THE CASE THAT SOMETHING HAPPENED TO THE VISCOUNTESS
I WAS AFRAID OF YOUR SEEING THROUGH ME AND RAISING A RUCKUS!
I WONDERED THAT MYSELF!
amen


I SUFFERED MUCH FROM BEING COMPARED
TO THE OH-SO-GREAT ASLAN
COUSINS OR NO,
I AM TO RECIEVE FUNDS FROM LISBETH TO STUDY ABROAD AND THOROUGHLY DISAPPEAR
IF I'M ABLE TO ENSURE THAT HAPPENS WITHOUT A HITCH
NO MATTER HOW SMART HE IS, HE'S A CHILD
AND CHILDREN ARE EASY TO FOOL
WILL LISBETH AUTOMATICALLY BECOME THE GUARDIAN ...?
MIS-TRESS!
IF THAT HAP-PENS ...
IN THE COMATOSE STATE SHE'S IN, SHE MIGHT PASS AWAY WITHOUT LEAVING ANY KIND OF WILL ...
SHE'S NOT GETTING ANY BETTER ...
AH ...
ザワ
ザワ
ガヤ
ガヤ

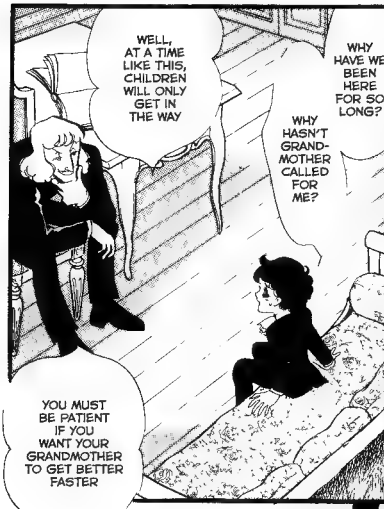
I MUST ... APOLOGISE TO HIM
CALL HIM ... I HAVE SOMETHING IMPORTANT TO TELL HIM ...

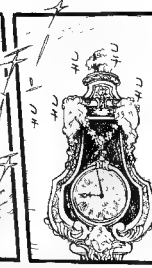
……!

SHE OPENED HER EYES!
DOCTOR!
CLAUDE ...
WHERE IS...
MY BOY ...
MISTRESS!


I WANT FOR HIS WORRIES TO BE AS FEW AS POSSIBLE AFTER THIS
AND
AND

MY SERGE


WELL, AT A TIME LIKE THIS, CHILDREN WILL ONLY GET IN THE WAY
WHY HAVE WE BEEN HERE FOR SO LONG?
WHY HASN'T GRANDMOTHER CALLED FOR ME?
YOU MUST BE PATIENT IF YOU WANT YOUR GRANDMOTHER TO GET BETTER FASTER



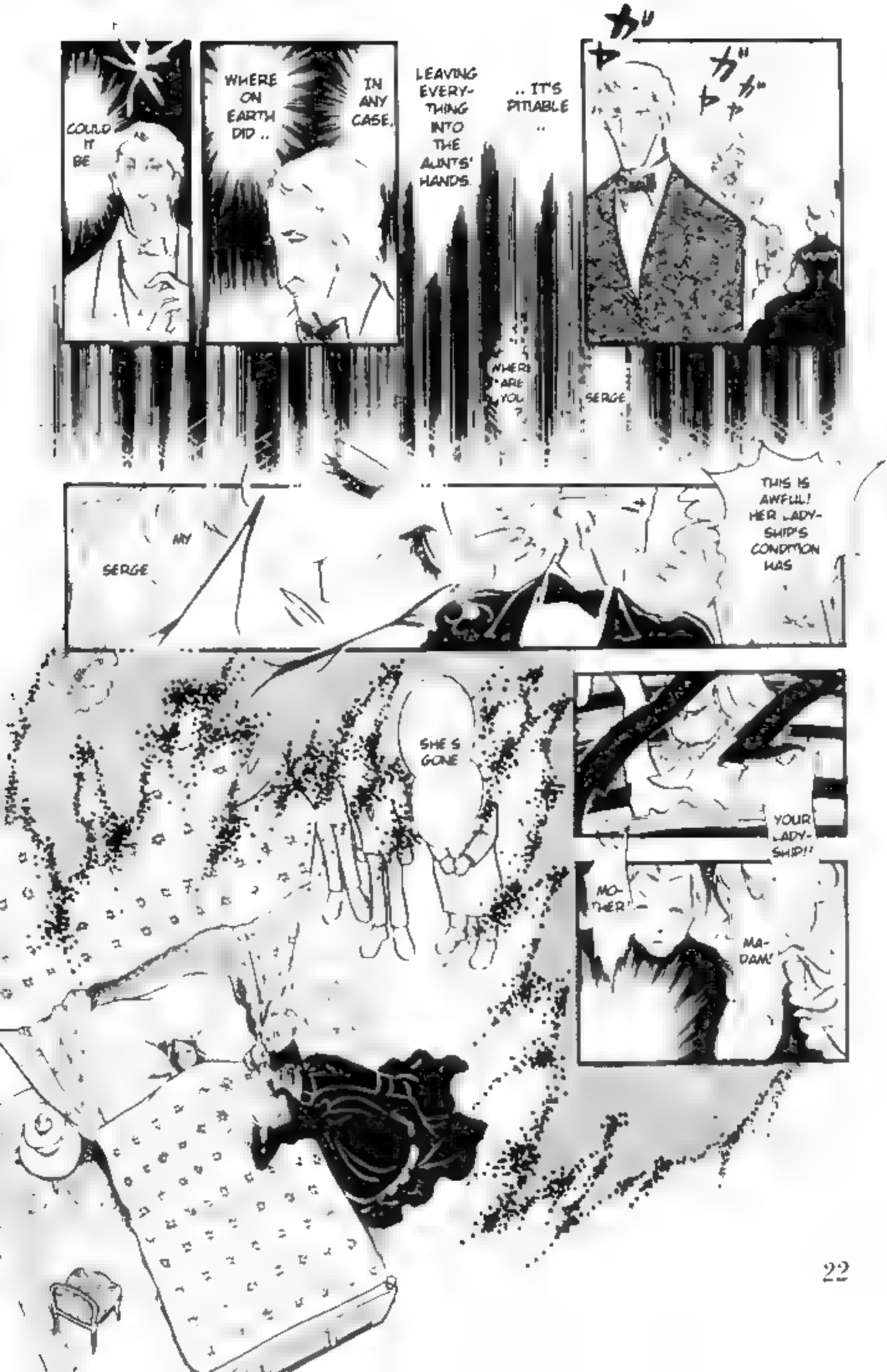
EXCUSE ME
WHY ...

ガラン
Young master!
THEY'RE CALLING ME!
HEY, THEY'RE CALLING ME!
Young master!
Master Sorge
OH ...
I SEE
W-WAIT!
GRAND-MA...
MY TUITION MONEY!
THERE'S NO WAY I'LL LET YOU RUN AWAY!
ARRRRR
BE QUIET AND STAY STILL!
BE, BE QUIET!
THAT HURTS
NO
AH

GYAH!
OW OW OW
Young master!
Master Sergei
GRAND-MOTHER
IS GOING AWAY!
GOT YOU!
TAKE THAT!
I NEED TO
STOP GRAND-MOTHER...

GRAND...
MO...THER...
ギク
ズーン
AIE
YA
YA
...
ガラガラ
ガシャーン

YOU'RE RIGHT. ...I THINK THE NEXT DAY OR SO, SHE WAS TO INHERIT THIS MANSION.
LOOK AT LISA-BETH.
SHE SEEMS QUITE PLEASED.
....
WHAT A STRANGE TURN OF EVENTS.
WE CAN'T HAVE BOTH PARENTS RETIRE LIKE THIS.
...I HEARD HER LADYSHIP HAS FALLEN INTO A COMA.
ピタ
バタン!
WHAT HAVE THINGS COME TO?
...LADY LISABETH, LADY MARGOT. PLEASE STEP INSIDE.
WE MUST CALL A DOCTOR ...


COULD IT BE
WHERE ON EARTH DID ..
IN ANY CASE,
LEAVING EVERY-THING INTO THE AUNTS' HANDS.
.. IT'S PITIABLE ..
WHERE ARE YOU ?
SERGE
MY SERGE
THIS IS AWFUL! HER LADY-SHIP'S CONDITION HAS
SHE'S GONE
YOUR LADY-SHIP!!
MO-THER!
MA-DAM!

...DID YOU PUT THE KID IN THE ATTIC LIKE I ASKED?
Y-
...
YES!
THAT PURE, HONEST CHILD.
YOU'RE A TERRIFYING PERSON!
I ALMOST KILLED THAT KID!
NO! MAYBE IT WOULD'VE BEEN KINDER TO KILL HIM!
UH ....!
...
WELL DONE.
HERE'S YOUR CHEQUE AS PROMISED.
NOW LEAVE HERE AS QUICKLY AS YOU CAN, OK...?
...
NOW
LEAVE.
...
WHAT'S LEFT IS,
...
HE'S NOT HERE.
I'VE BEEN THROUGH ALL THE ROOMS, TOO.

AH!!
OPEN
OPEN UP
SOME-ONE OPEN UP!
NOOOOO!

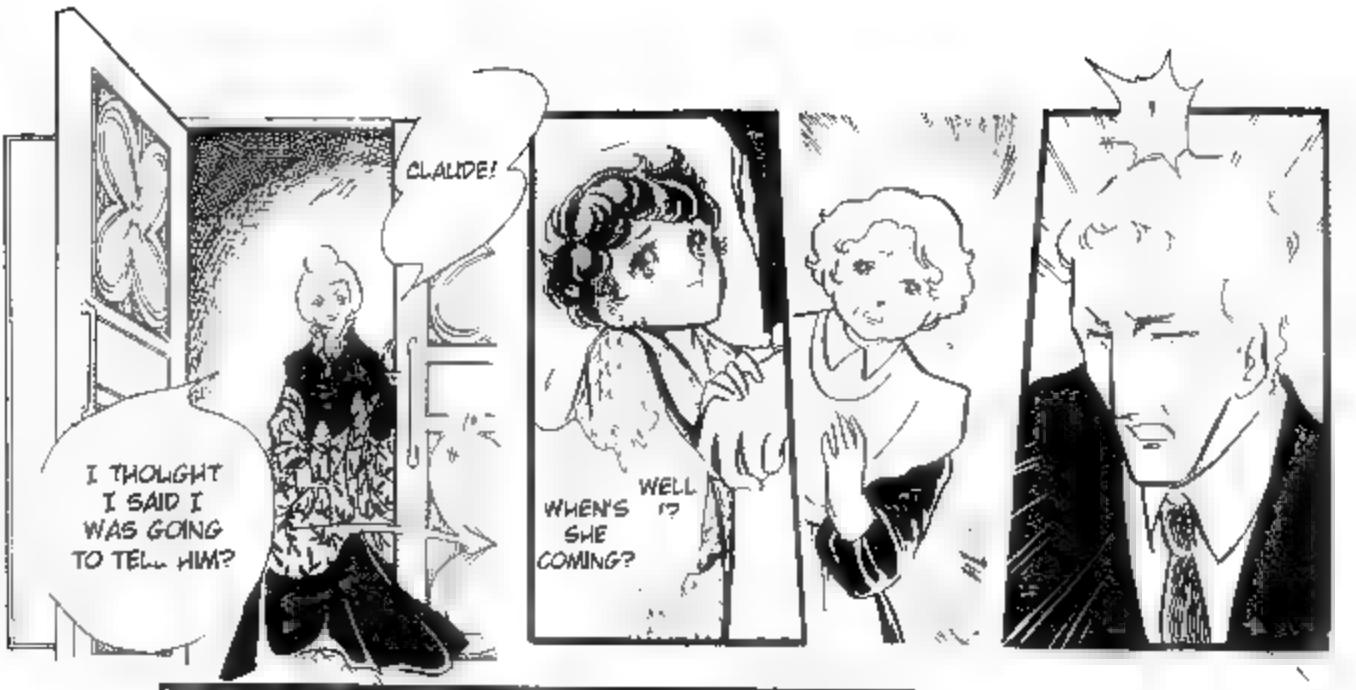
DO NOT BE AFRAID
OPEN YOUR EYES TO THE DARKNESS.
MAMA!
SERGE
I'M SCARED...!
SERGE
MAMA!
DADA!
GAHHHH!
THE DARK IS GENTLE AND KIND.
IT WILL NOT HURT YOU.
SERGE, LOOK.
AH...
UHN...
WAAAAAAA!

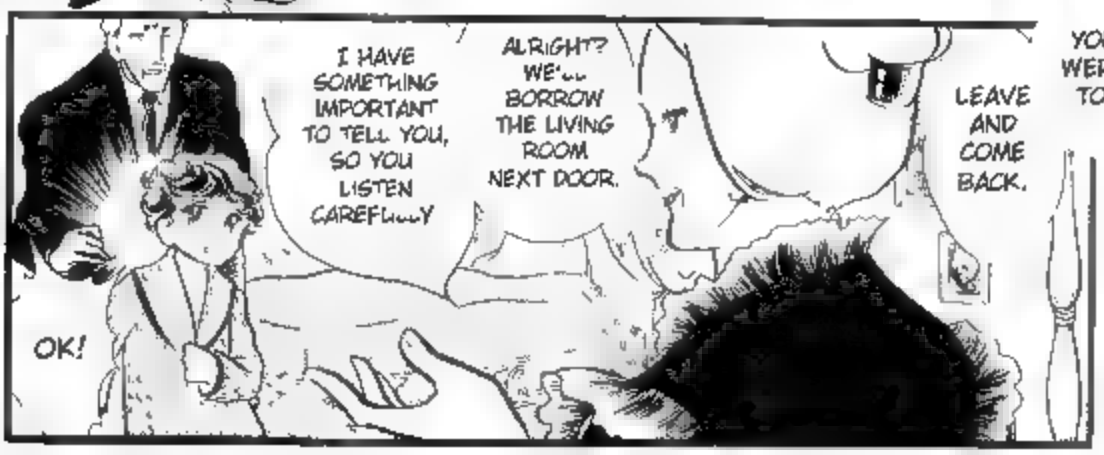
IN THE DARK-NESS...

WHAT MUST IT HAVE BEEN LIKE, LAST NIGHT... WITH THAT TERRIBLE STORM!
POOR THING HE MUST BE EXHAUSTED.
HE MUST'VE BEEN STUCK THERE ALL DAY
...YES.
THIS MORNING ...HE WAS SOAKED TO THE BONE.
THANK GOODNESS.
...OH, SERGE HAS BEEN FOUND?
CLAUDE,
...PLEASE BRING THE CHILD TO MY ROOM.
HE LIKELY DOESN'T EVEN KNOW MOTHER HAS DIED.
ABOUT WHAT'S TO COME
I WOULD LIKE TO SPEAK WITH HIM.
...MY AUNT ...
IS CALLING FOR ME?

LOOK AT THE CONDITION YOUNG MASTER IS IN, AND YOU WANT TO TAKE HIM AWAY!?
WHAT!?
...THAT CAN'T BE!
THIS IS TOO MUCH!
IF SHE WANTS TO SEE HIM THAT MUCH, YOU SHOULD TELL HER TO COME OVER HERE HERSELF!
...STOP.
I'LL ...GO.
...I DON'T WANT TO HEAR THIS.
STOP
HOW COULD WE POSSIBLY HAND HIM OVER TO THAT VIXEN!?
IT MUST'VE BEEN HER OWN IDEA TO LOCK THE YOUNG MASTER UP TO BEGIN WITH!

WHEN HE'S NORMALLY SO BRIGHT AND ENERGETIC?
HE'S THIS AFFECTED FROM WHAT HAPPENED?
NO, YOU CAN'T!
LET US DRESS YOU
STOP! YOU'RE STAGGERING ...YOU'RE GOING TO FALL!
I'M COLD.
びくん
THEN WHAT'S TO COME WILL...
STAND UP STRAIGHT!
IT'S ABOUT YOUR MOTHER ...
BEFORE WE GO SEE YOUR AUNT, THERE'S SOMETHING I MUST TELL YOU FIRST.
MY MO-THER.
WILL COME FROM MYSELF.
AT LEAST THIS...
AND GIVE ME WARMTH.
IS... MAMAN COMING!?
MAMAN !?
IF MAMAN'S HERE, SHE'LL HUG ME.


CLAUDE!
I THOUGHT I SAID I WAS GOING TO TELL HIM?
WHEN'S SHE COMING?
WELL !?


I HAVE SOMETHING IMPORTANT TO TELL YOU, SO YOU LISTEN CAREFULLY
ALRIGHT? WE'LL BORROW THE LIVING ROOM NEXT DOOR.
YOU WERE TO, LEAVE AND COME BACK.
OK!

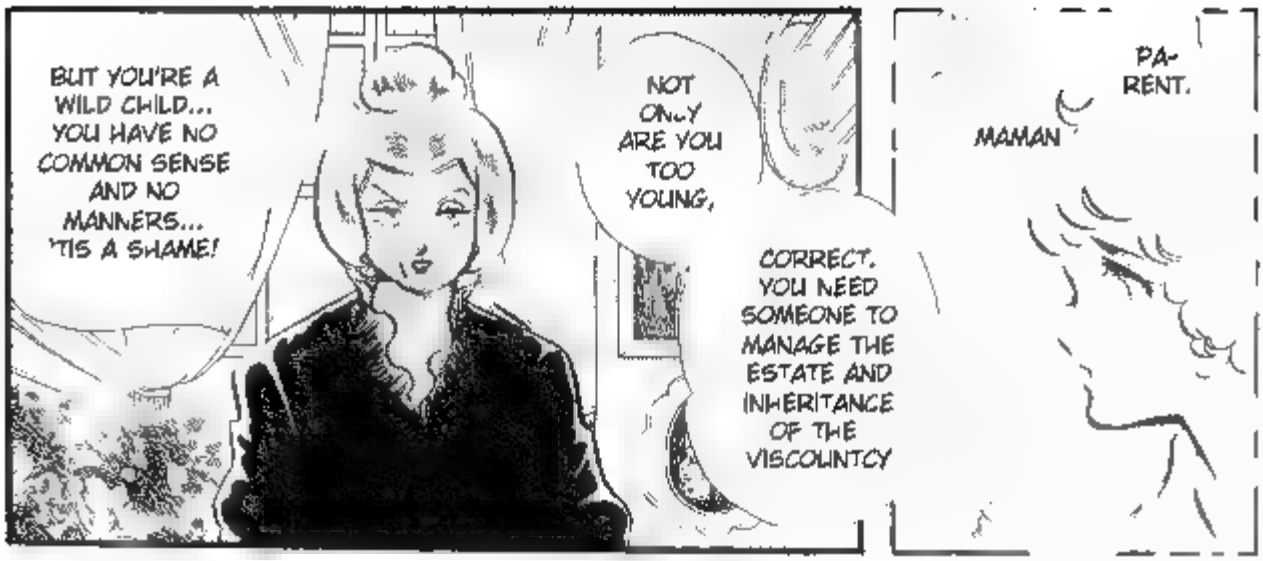
...COMPLETELY VULNERABLE.
WHAT WOULD YOU SUGGEST I DO!?
I DON'T HAVE THE AUTHORITY
...THE YOUNG MASTER WILL JUST HAVE TO BE STRONG ...

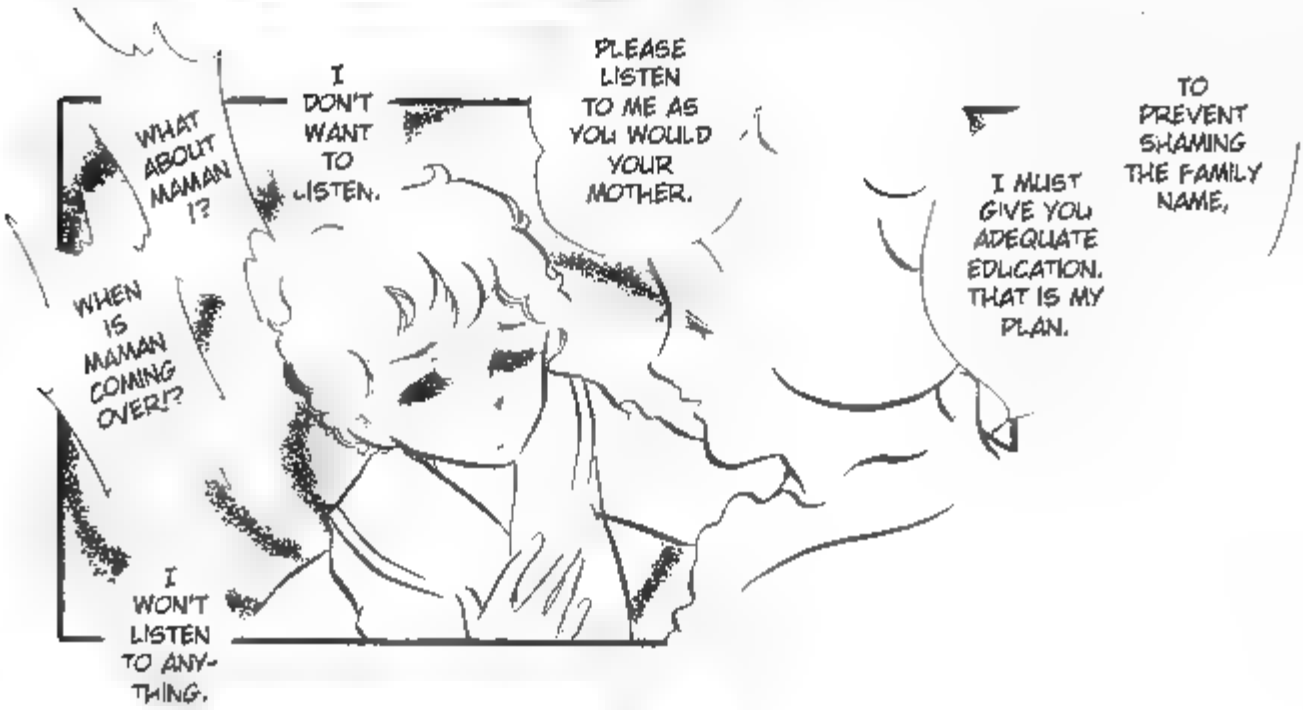
AND CLAUDE, YOU ARE DISMISSED.

...YOUNG MASTER!

BE OK !?
MR. RUEL!
WILL THAT ...
HE'LL BE...

...DO YOU ALREADY KNOW THAT YOUR GRANDMOTHER HAS DIED?
NOW THEN ...
HOW DANGEROUS IS IT...
TO TRUST PEOPLE AND NOT SUSPECT THEM OF WRONGDOING?
HOW WILL THAT CHILD LEARN?
THAT IS UNFORGIVABLE.
AND DON'T SAY YOU HAD ACCIDENTALLY LOCKED YOURSELF IN.
HER LADYSHIP WAS EVEN CALLING FOR YOU!
...WHEN SHE DIED, YOU WERE OFF PLAYING IN THE ATTIC, WEREN'T YOU?
NO...
SO I AM ESSENTIALLY YOUR PARENT NOW.
...ALSO, AFTER CONSULTING THE LAWYER,
I HAVE BEEN APPOINTED TO BE YOUR NEW GUARDIAN, IN PLACE OF YOUR GRANDMOTHER.


BUT YOU'RE A WILD CHILD... YOU HAVE NO COMMON SENSE AND NO MANNERS... 'TIS A SHAME!
NOT ONLY ARE YOU TOO YOUNG,
CORRECT. YOU NEED SOMEONE TO MANAGE THE ESTATE AND INHERITANCE OF THE VISCOUNTCY
MAMAN
PA-RENT.


WHAT ABOUT MAMAN !?
I DON'T WANT TO LISTEN.
PLEASE LISTEN TO ME AS YOU WOULD YOUR MOTHER.
I MUST GIVE YOU ADEQUATE EDUCATION. THAT IS MY PLAN.
TO PREVENT SHAMING THE FAMILY NAME,
WHEN IS MAMAN COMING OVER!?
I WON'T LISTEN TO ANY-THING.

...YOUR MOTHER ISN'T COMING.
SHE'S DEAD.
ONLY
.... MAMAN'S VOICE.

YOUNG MAS-TER
YOUNG MASTER SERGE!
YOUNG MASTER!
IT HURTS
MY CHEST
HURTS
DON'T DIE!
PLEASE CHEER UP!
WE ARE RIGHT HERE. PLEASE OPEN YOUR EYES, YOUNG MASTER!
WE ARE HERE FOR YOU.
YOU ARE NOT ALONE.
STAY STRONG!
YOU CAN'T LOSE TO THIS!

AHH... I CAN HEAR THE WIND.

WHERE ARE WE ..? PAPA.

WHERE?

THE HORNS OF A SHEEP!

OH, LOOK OVER THERE

WHERE?

THE GRASS ROOTS.

OH LOOK, OVER THERE.

SERGE, THE WIND... IS CALLING

MAMA!

LOOK, OVER THERE

MAMA'S HAIR

WHERE?

WHERE ...
THE MOUNTAINS OF TYROL ...
THERE'S NO OTHER PLACE TO GO, BUT...
OH
IT HURTS ...
YOUNG MASTER!!
WHERE
WHERE ...
YOUNG MASTER!
WHAT !?
YOU SAY HE'S OUTSIDE!?
JEANNE IS CHASING AFTER HIM..!
WHERE ARE YOU
YOUNG MASTER!!
YOUNG MASTER!

*THE SOUND OF WIND
YOUNG MAS-TER!'
AH...
I'M LEAV-ING.
NO... LET GO OF ME.
WE'VE BEEN LOOKING ALL OVER FOR YOU! WHY DID YOU SLIP OUT OF BED...!?
IN THE MOUNTAINS OF TYROL. I'M GOING HOME
MAMA AND PAPA ARE THERE.
I'M GOING HOME.
HUH !?
I WANT TO GO HOME
YOU CAN'T... GO HOME ....NOT ANYMORE!
YOU CAN'T!
YOU CAN'T!
YOU CAN'T!
YOU CAN'T
YOU CAN'T
I'M
GOING.
YOU CAN'T!

HOLD A MOMENT!
WAAAH
WAAAH
WAAAH
WAAAH
WAH
WAAA
WAAA

IS SOME-THING THE MATTER?
YOUNG MADAM ....?
...THE SMELL OF DISIN-FECTANT.
IS... ANYONE SICK?

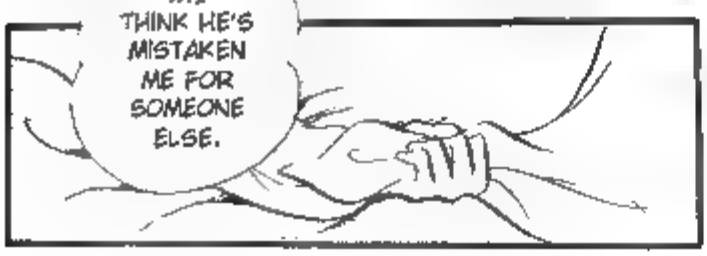
IT SEEMS LIKE,
YOUR NEPHEW HAS GONE THROUGH A LOT OF HARD-SHIPS...
...I DIDN'T SAY IT WAS YOUR FAULT.
!
W... WELL...I CERTAINLY HAD NOTHING TO DO WITH IT!
MY WORD.
...POOR CHILD.
REGARDLESS, HE HAS AN ILLNESS OF THE SPIRIT, SO WE'LL NEED TO CALM HIS NERVES.
IT WAS PROBABLY DUE TO AN EXTREME CHANGE IN HIS LIFE,
THAT MADE HIM GO INTO A NERVOUS BREAKDOWN.
...SO, IN ORDER TO HELP WITH HIS RECOVERY, I WOULD LIKE YOU TO LEAVE EVERYTHING IN MY HANDS.
COOPERATION FROM EVERYONE IS IMPERATIVE...

HEY!
...
PAPA'S DOCTOR
...

I WAS THE ONE THAT GOT PICKED.
OH, NO.
HE'S A LUCKY CHILD, TO HAVE BEEN PICKED UP BY THE FAMOUS DOCTOR ANTOINE LANGILLE...

...HOW IS HE?
HMM ...

HE'S HOLDING ONTO MY SLEEVE, AND REFUSING TO LET GO.
... LOOK.
HUH?


...I THINK HE'S MISTAKEN ME FOR SOMEONE ELSE.

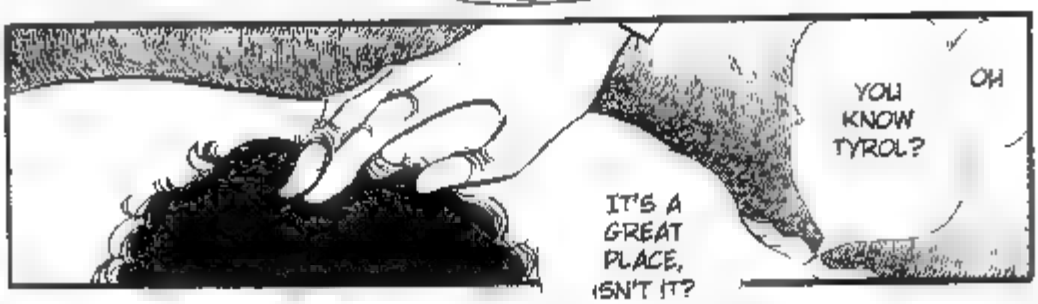
NO!
DON'T LEAVE ME!
TAKE ME WITH YOU, PAPA'S DOCTOR!

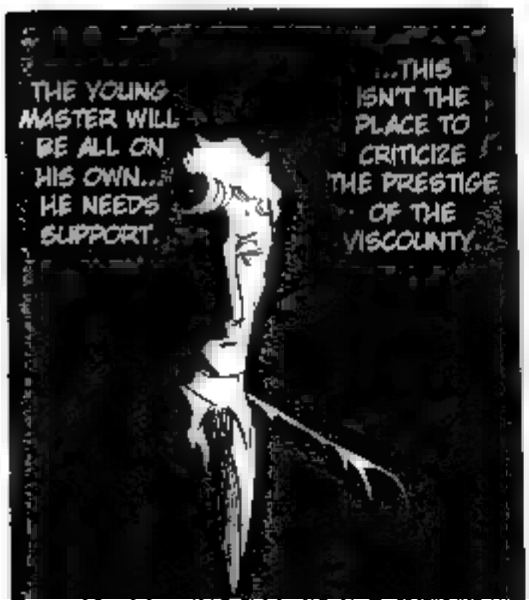
UH ...

NOW ...YOU CAN LET GO.
GOOD BOY.

OH, NO, BOY.
I MAY BE A DOCTOR, BUT...

えっ
えっ
えっ
I'LL GO BACK
AND GO BACK TO TYROL.
I WANT TO GO HOME
I DON'T WANT TO BE HERE ANY-MORE!
NO!


OH
YOU KNOW TYROL?
IT'S A GREAT PLACE, ISN'T IT?


THE YOUNG MASTER WILL BE ALL ON HIS OWN... HE NEEDS SUPPORT.
...THIS ISN'T THE PLACE TO CRITICIZE THE PRESTIGE OF THE VISCOUNTY...

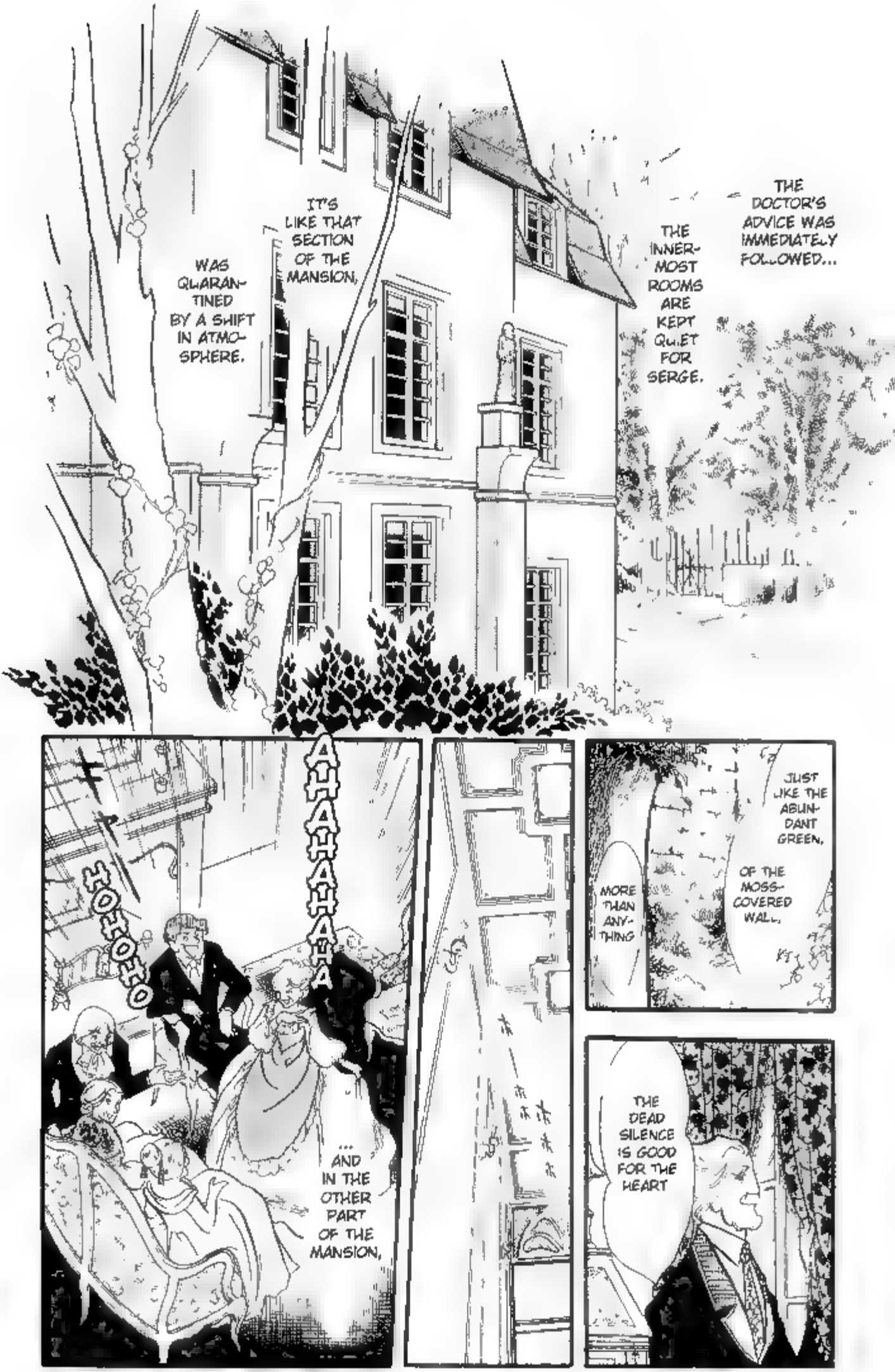
HE WAS ABOUT AS OLD AS THIS CHILD...
I HAD PLACED TOO MUCH TRUST IN MY INADEQUATE EXPERIENCE
...A LONG TIME AGO, I LET MY SON DIE WHEN HE WAS STILL YOUNG.

SURELY YOU HAVE ALREADY HEARD OF THIS STORY, BEING AS WELL-KNOWN AS YOU ARE AMONG EVEN NOBLES.
AND FROM THAT LOVE A CHILD WAS BORN WITH MIXED GYPSY BLOOD AND IS TO INHERIT THE VISCOUNTCY
I HAVE HEARD OF THAT . . IS THIS THAT CHILD!?
AH. YES
THERE WAS A LOVE AFFAIR BETWEEN A COCOTTE AND A YOUNG VISCOUNT THAT CAUSED AN UPSET IN HIGH SOCIETY
MR LANGILLE, AS THE FAMILY BUTLER
THIS IS EMBARRASSING FOR ME TO TALK ABOUT, BUT PLEASE HEAR WHAT I MUST SAY.
THAT'S NOT HOW THE ONES WHO ARE TO BECOME HIS GUARDIANS. .
HIM.
NOBODY WOULD THINK THIS ADORABLE CHILD IS THE SAME AS FROM THE STORIES.
ENOUGH ABOUT THE RUMOURS, THOUGH
... SO,
WHAT WILL YOU HAVE ME DO...?

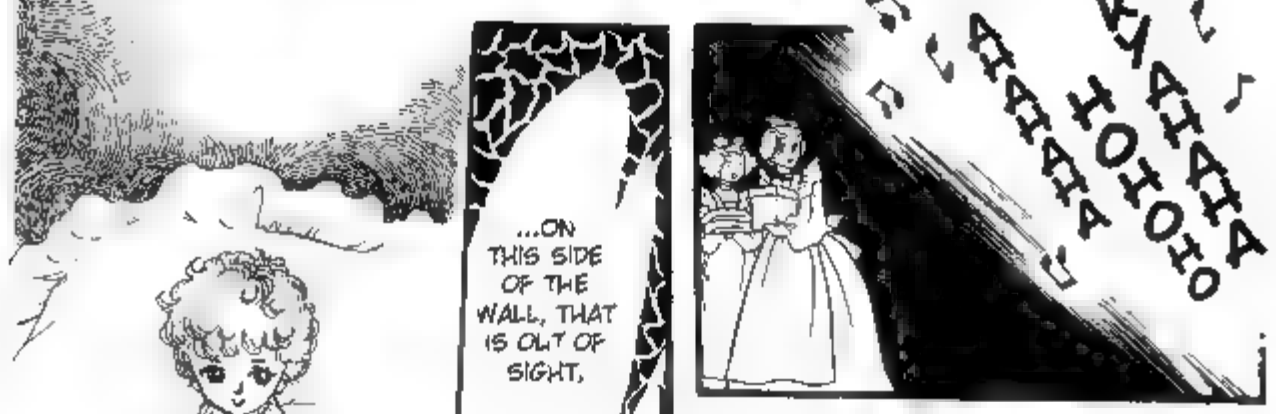
COME OUT NOW!
SERGE!
NO USE PRE-TEND-ING YOU'RE SICK!
LET GO OF ME!
YOU MUSTN'T!
THE DOCTOR SAID HE'S TO HAVE NO VISITORS!
MOVE OUT OF THE WAY!
I NEED TO SEE SERGE!
IGNORANT GIRL. WHO DO YOU THINK YOU'RE TALKING TO!? I AM HIS GUARDIAN!
ARE YOU SAYING MY MEDICAL OPINION IS WRONG?
PRETEND-ING TO BE SICK, YOU SAY?
DEAR ME.
...WHAT'S THIS!?
WHO ARE YOU!?
MR. ANTOINE LANGILLE.
...HAVE YOU HEARD OF HIM...?
THIS IS YOUNG MASTER'S SOON-TO-BE RESIDENTIAL DOCTOR.

I HAVEN'T HEARD ABOUT THIS AT ALL!
WHAT'S THE MEANING OF THIS?
I'M NOT WELL VERSED IN HIGH SOCIETY MATTERS, SO I DON'T KNOW HIM WELL... BUT PERHAPS YOU DO, YOUR LADYSHIP?
YES.
ANTOINE LANGILLE !?
ボーゼン
W... WHEN DID THIS GET SO SERIOUS...?
LANGILLE IS THE MOST PRESTIGIOUS DOCTOR AROUND!
WE SHOULDN'T TALK AROUND THE YOUNG MASTER LIKE THIS.
LET'S GO TO THE LIVING ROOM.
DID YOU HEAR HIM, MADAM?
OH... YES!
... DID YOU SEE?
THE LOOK ON HER FACE!
OF COURSE! SHE IS POWERLESS TO THOSE WHO HAVE FAME!

IT'S AS IF HE SUFFERED A HEART ATTACK
YES
A BUR-DEN
ON HIS HEART?
THERE LIES A HEAVY BURDEN ON THIS CHILD'S HEART. IT'S LIKE HIS SPIRIT HAD BEEN WOUNDED.
WHEN A WEAKENED HEART IS FURTHER BURDENED, HE CAN EXPERIENCE PAIN AND TROUBLE BREATHING
FOR HIM TO EXPERIENCE SUCH STRESS . . AND HE'S SO YOUNG
FOR-GIVE ME.
I OVER-STEPPED MY BOUN-DARIES.
I APOLOGIZE THAT WAS INAPPRO-PRIATE OF ME TO SAY AS A DOCTOR
. . . . . .
IN ORDER FOR HIS WORRIES TO BE CLEARED AWAY.
EVERYONE SHOULD JUST BE ATTENTIVE TO THE BOY.
...I'LL BE TAKING MY LEAVE NOW.


THE DOCTOR'S ADVICE WAS IMMEDIATELY FOLLOWED...
THE INNERMOST ROOMS ARE KEPT QUIET FOR SERGE.
IT'S LIKE THAT SECTION OF THE MANSION,
WAS QUARANTINED BY A SHIFT IN ATMOSPHERE.
AHAHAHAHA
OHOHOHO
... AND IN THE OTHER PART OF THE MANSION,
JUST LIKE THE ABUNDANT GREEN,
OF THE MOSS-COVERED WALL,
MORE THAN ANYTHING
THE DEAD SILENCE IS GOOD FOR THE HEART

THE AUNT THAT HAD RECEIVED THE TITLE OF THE GUARDIAN OF THE VISCOUNTCY,
SPENDS ALMOST EVERY DAY,
HOSTING SOCIAL PARTIES IN THE SALON...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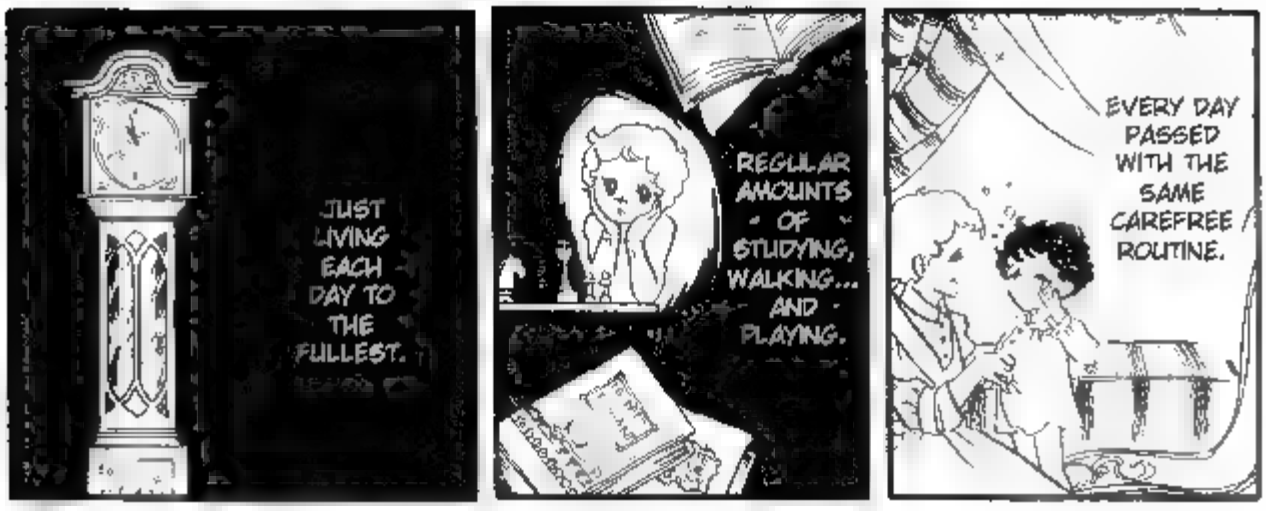
WHAT A RUCKUS! SOCIALIZING THIS MUCH WHEN YOU SHOULD BE IN MOURNING!
JUST LEAVE HER BE
YOU'LL JUST WORK YOUSELF UP INTO A TIZZY IF YOU WORRY ABOUT IT TOO MUCH.

BUT... IT'S NOT FAIR!
IF WE GET WORKED UP OVER IT, IT WILL MAKE THE YOUNG MASTER FEEL SAD. DON'T FORGET THAT.

...ON THIS SIDE OF THE WALL, THAT IS OUT OF SIGHT,
... OK!

THE GREATEST CARE IS GIVEN TO NOT SHOW SERGE THE OUTSIDE WORD...



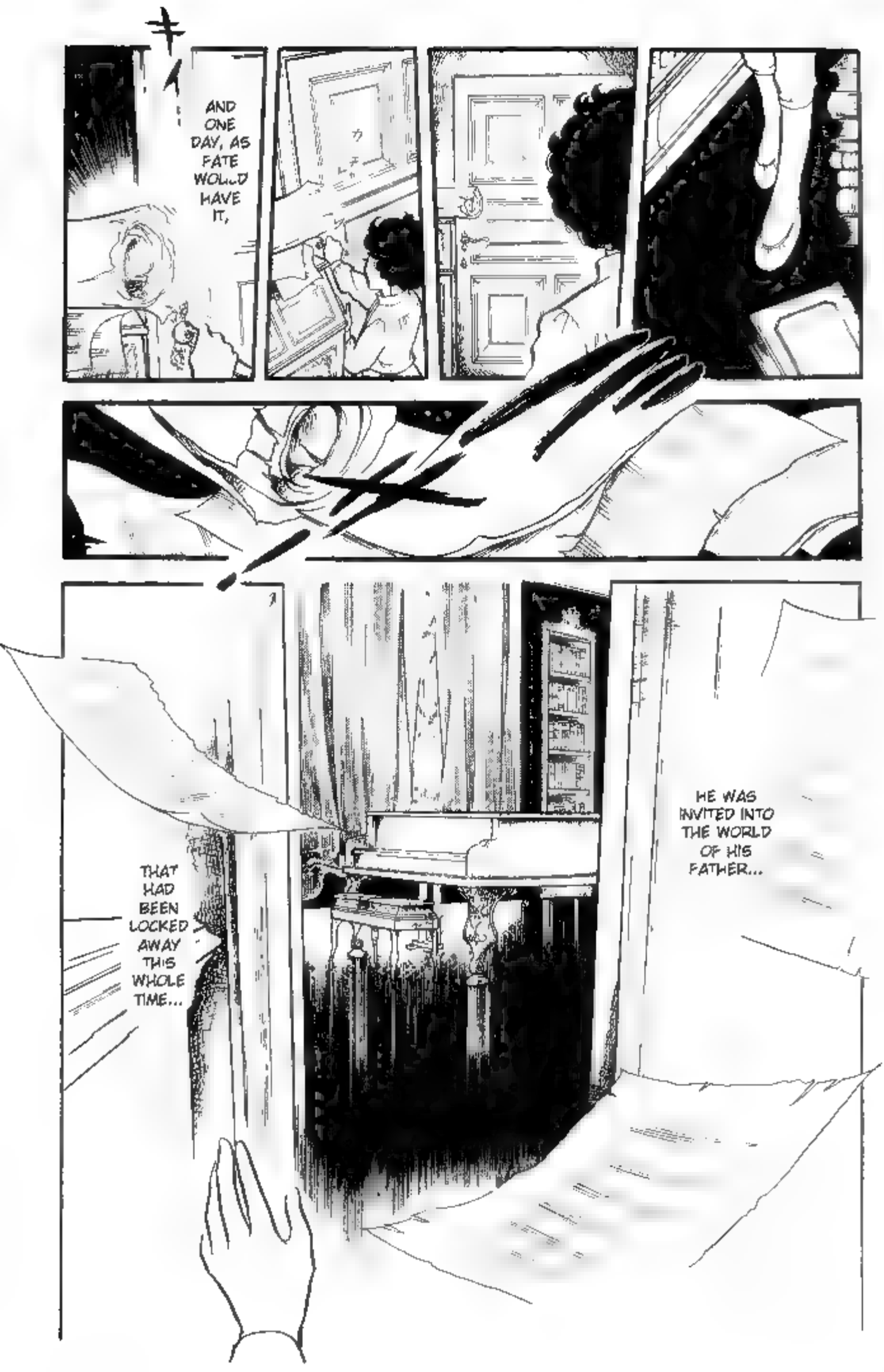
AND THE BUTLER, CLAUDE, WAS ALWAYS BY HIS SIDE,

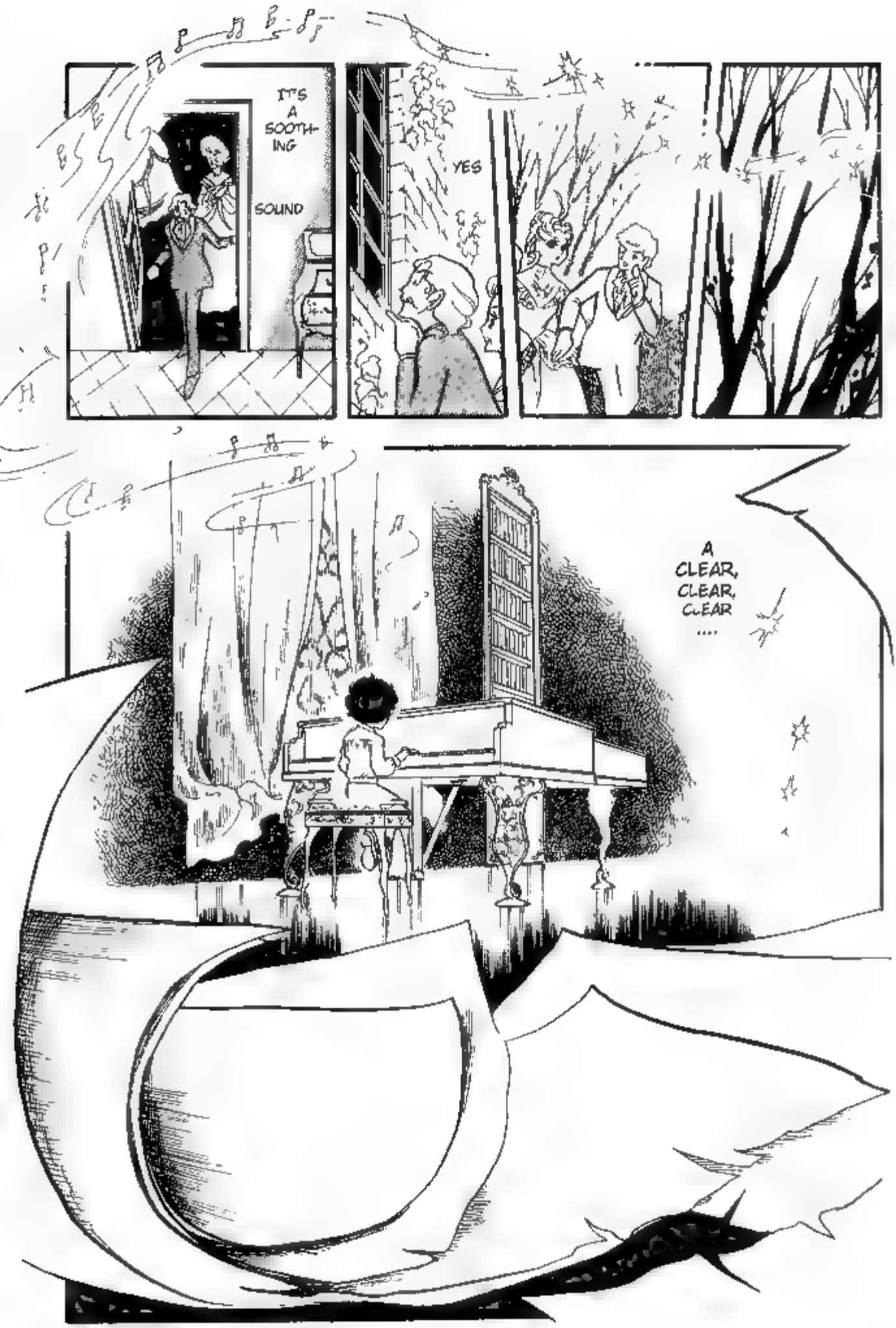
DURING SPRING, ALL KINDS OF FLOWERS BLOOMED.

IT WAS QUITE THE SIGHT.

THEY KNEW SOME THINGS COULDN'T BE SAVED.

EVERYONE UNDERSTOOD SERGE'S SADNESS ALL TOO WELL.


AND ONE DAY, AS FATE WOULD HAVE IT,
THAT HAD BEEN LOCKED AWAY THIS WHOLE TIME...
HE WAS INVITED INTO THE WORLD OF HIS FATHER...

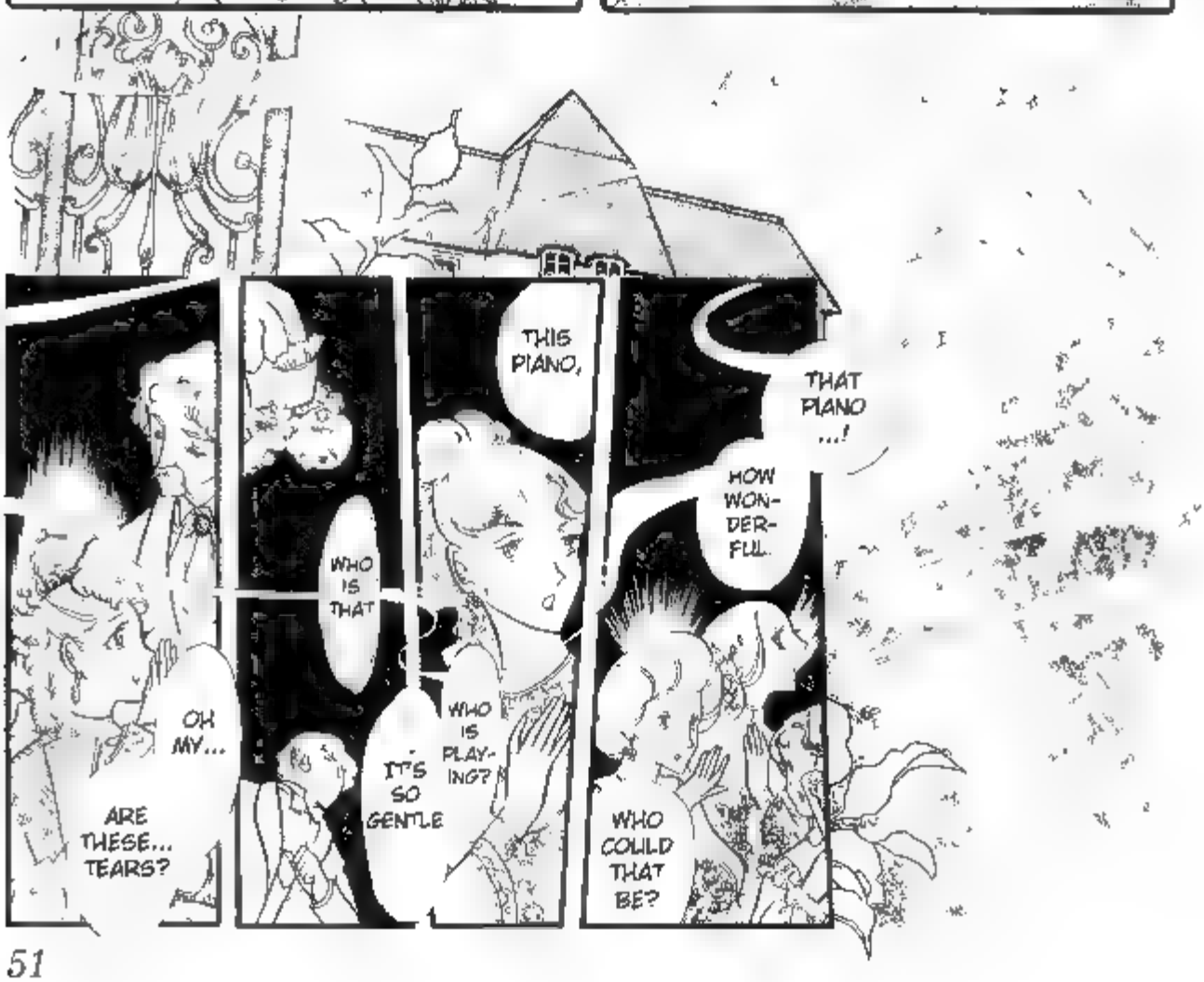

IT'S A SOOTH-ING SOUND
YES
A CLEAR, CLEAR, CLEAR ....

ah, wait
oof

TEE HEE, OH, YOU.
THAT KIND OF FILTH IS UNBECOMING TO A LADY OF YOUR CLASS!

I TOLD YOU SO! WHEN A SCANDAL LIKE THE BATTOURS' HAPPENS,
YOU NEVER TRULY RECOVER FROM IT
AHH, GEEZ! WHAT A BORING PARTY!
NOT A SINGLE EXCITING THING HAPPENED.

IT'S A PIANO ...
... OH!
... MY.


OH MY...
ARE THESE... TEARS?
WHO IS THAT
IT'S SO GENTLE
THIS PIANO,
WHO IS PLAYING?
THAT PIANO ...!
HOW WONDERFUL.
WHO COULD THAT BE?

..
YOUNG MAS-TER!
MAKE WAY!
PLEASE!

HUH ...!?
I SAY, MADAM!
I ENVY YOU, HAVING SUCH AN AMAZING NEPHEW!
AH ...

I'M SO GLAD I CAME, MADAM. THANK YOU!
I WOULD LOVE TO SEE YOU PLAY FORMALLY AT THE SALON SOME-TIME.

LET'S GO!!
....CLAUDE
NOW ...
LET'S GO BACK TO YOUR ROOM!
YOU'RE STILL NOT WELL ENOUGH TO BE OUT.

COULD DRAW IN THAT KIND OF CROWD ....MY....
.....THAT BOY.

MADAM, I HOPE YOUR CHILD GETS WELL SOON!

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I SAY!
THIS IS NOTHING TO SHOUT ABOUT. IT DOESN'T CONCERN YOU.
WH... WHAT DID YOU SAY!?
QUIET!
I DIDN'T COME HERE TO TALK WITH YOU ANYWAY!
BUT IT'S AB-SURD!
AND SELF-ISH!!
YOU WANT THE YOUNG MAS-TER...
TO PLAY THE PIANO IN ORDER TO HOLD A HUGE PARTY...!?

PLEASE HAVE A SEAT
WE'LL HEAR WHAT YOU HAVE TO SAY.
WAHH!!

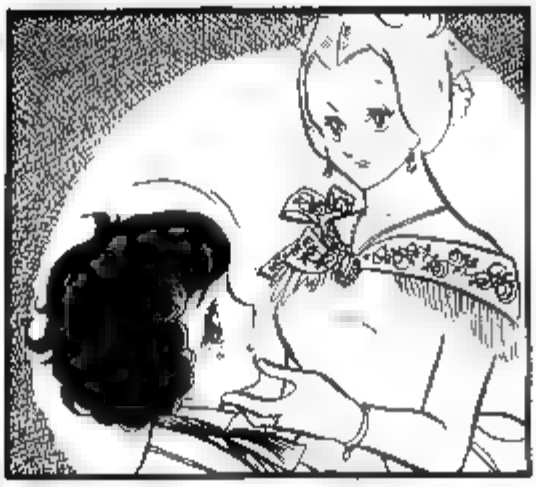
MR. RUEL!
PLEASE CALM DOWN, JEANNE

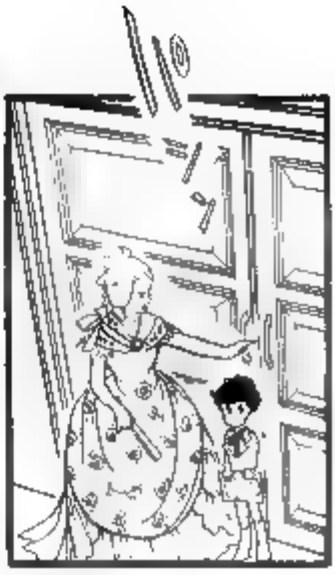
I CAME HERE TO ASK SERGE IN PERSON!
NO, I WILL NOT LET YOU PASS!

TO INTRODUCE THE COMMUNITY TO A SPECIAL CHILD LIKE HIM.
...HE'LL HAVE TO COME OUT EVENTUALLY...
...I JUST THOUGHT IT WOULD BE A GOOD OPPORTUNITY
IF HE DOESN'T WANT TO, THAT'S FINE. I HAVE NO INTENTION TO FORCE HIM!
SO YOU'LL MAKE HIM DO IT ...?
IT WILL DEPEND ON HIM.
IT SEEMS
THEY'LL HAVE TO GET ALONG EVENTUALLY.
BUT REGARDLESS, SHE IS SOMEONE WHO LIVES WITH SERGE.
....I'M AGAINST IT...I'M JUST WORRIED ABOUT HIS HEALTH.

SERGE
おず
COME IN.
knock knock
WE CAN'T ...KEEP HIM ISOLATED FOREVER.
THIS MIGHT BE THE BEST CHANCE.
I... WANT TO GO.
IF I GET TO PLAY FATHER'S PIANO IN FRONT OF EVERY-ONE...!
... DOCTOR, I'LL GO!
HEY, CLAUDE?
HAS REACHED OUT TO ME...!
AFTER ALL... MY AUNT,

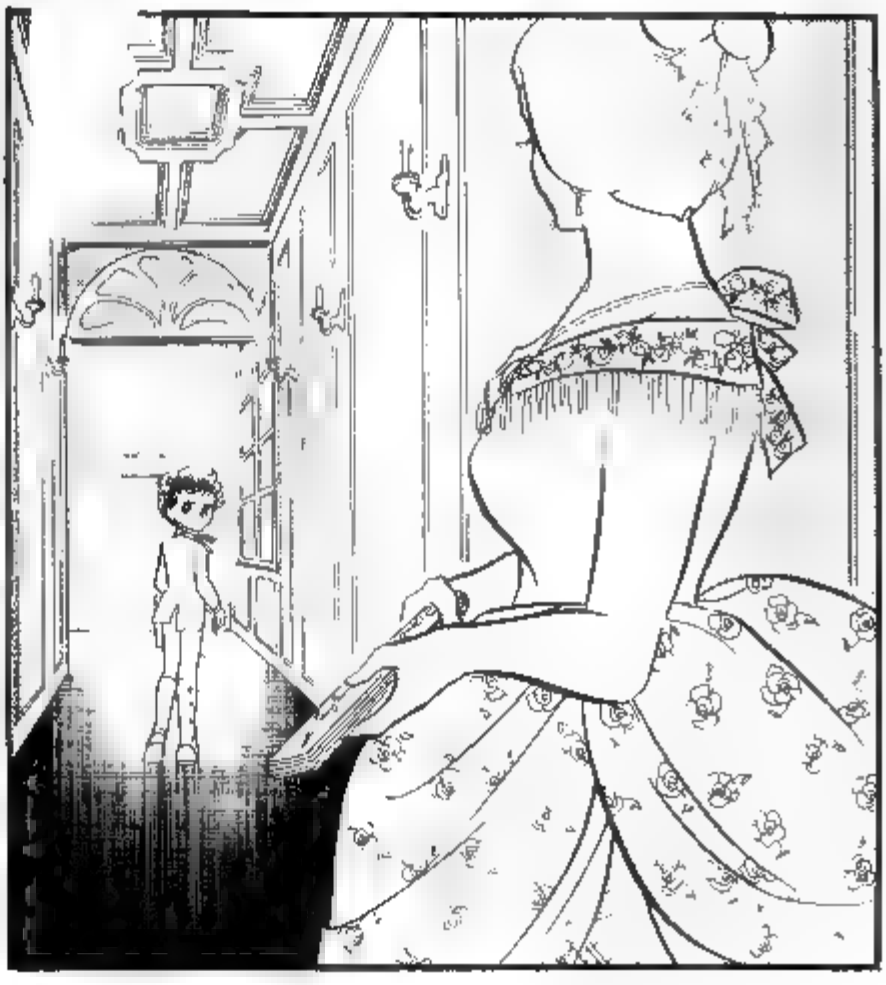
SU-PERB!
AMA-ZING!
BRA-VO!
HE'S A GENIUS! AND ONLY FIVE YEARS OLD!?
IF HE'S GREAT, THEN HE'S GREAT!
BUT, YOU KNOW THAT KID WAS BORN FROM A GYPSY COCOTTE.
SOMETHING LIKE THAT DOESN'T MATTER.
IMAGINE WHEN YOU'RE GROWN UP, VISCOUNT... YOUR AUNT MUST BE SO PROUD.





....IN THE CORRIDOR THAT JOINS THE TWO BUILDINGS, THEY SEPARATE.

SERGE BATTOUR ...IN THE AUTUMN OF HIS FIFTH YEAR...



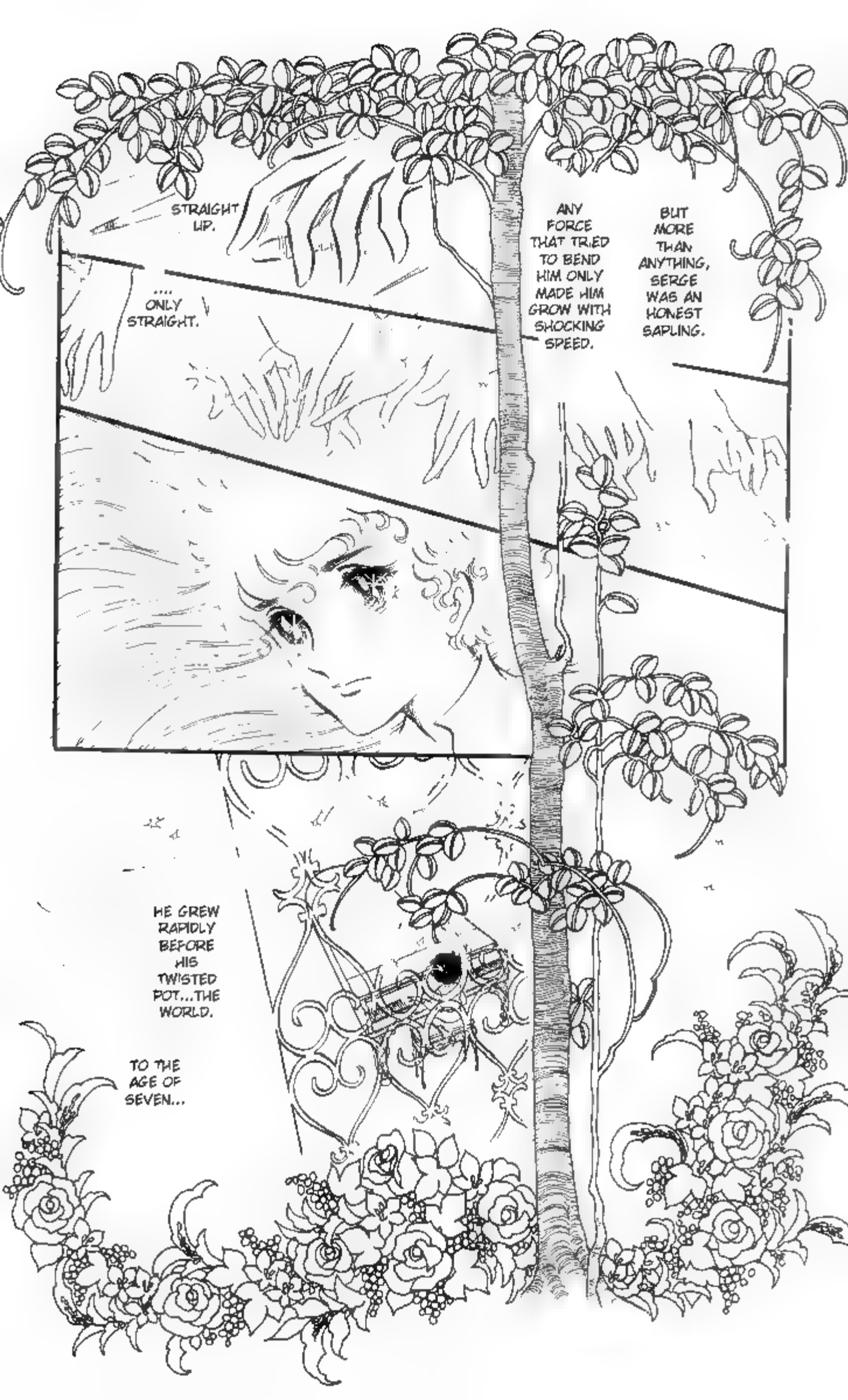
THAT CHILD!?
HAVEN'T YOU SEEN THE COLOR OF HIS SKIN?
HE LOOKS LIKE A SERVANT BOY.
JUST BECAUSE HE CAN PLAY A LITTLE PIANO, DOESN'T MEAN THAT LOWBORN DESERVES OUR FAVOR!
HE WAS BATHED IN VOICES THAT BOTH PRAISED AND SCORNED HIM.
BRA-VO!
AMA-ZING!
HE'S A PRO-DIGY!!
A CHILD SENT FROM GOD!
DRAGGED INTO AUNT LISABETH'S SOCIAL SCHEMES.
UNFOR-TUNATELY, SERGE'S TALENT HAD BEEN,

LOOK!
THAT SKIN OF YOURS ALWAYS BRINGS ME SHAME!
HIS AUNT WOULD BOAST OVER SERGE
AND BE ECSTATIC WHENEVER HE WAS PRAISED...
IF HE WAS INSULTED, THOUGH, SHE WOULD BREAK OUT INTO A RAGE AND FIND FAULT WITH EVERYTHING HE DID.
DON'T SHOW YOURSELF AROUND ME AGAIN UNTIL IT'S DONE!
GO WASH OFF THAT BROWN COLOR!
SERGE STAYED STRONG.
DESPITE BEING HELD AT THE WHIMS OF HIS AUNT'S MOOD.
...BUT,

...TO CLOSE HIMSELF OFF.
HMPH!

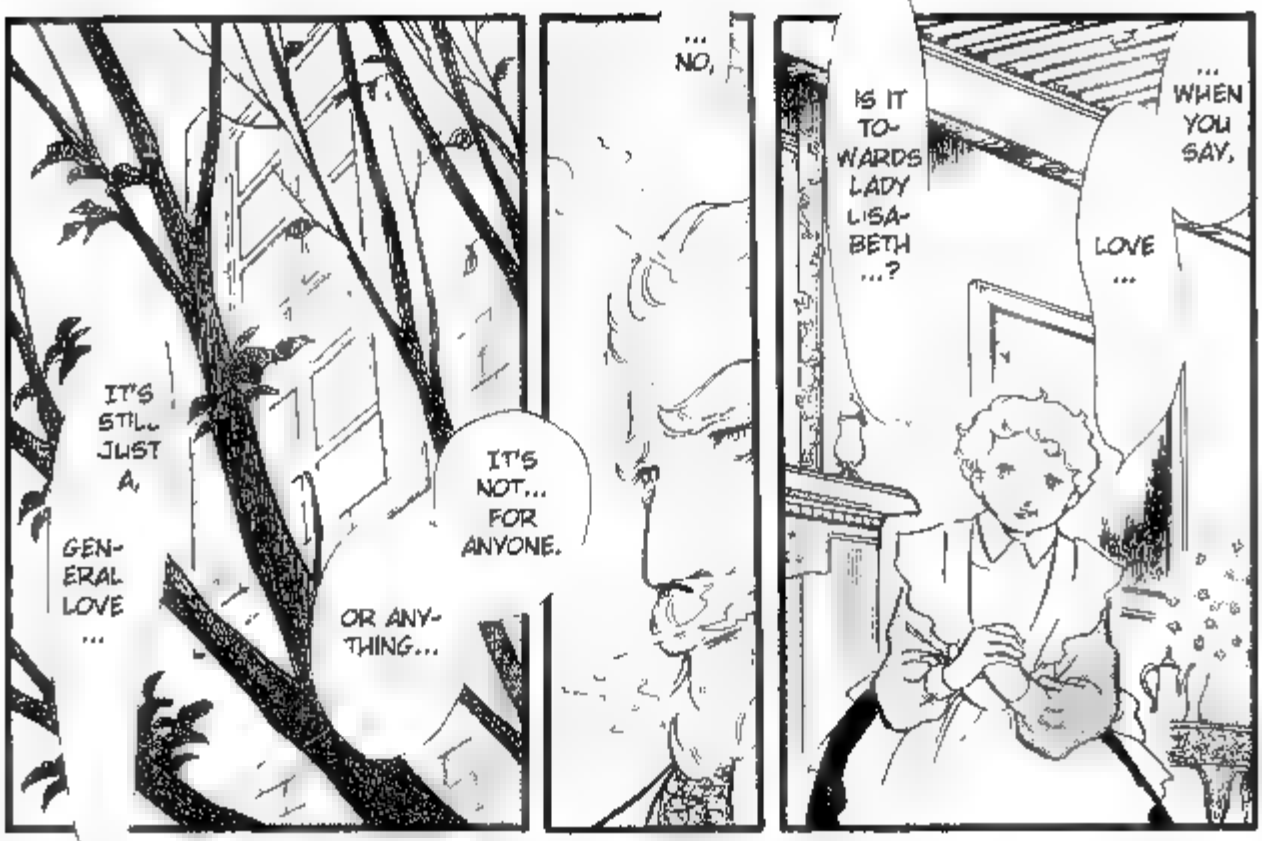
HE DIDN'T TRY
I SAID GIVE ME YOUR HAND!

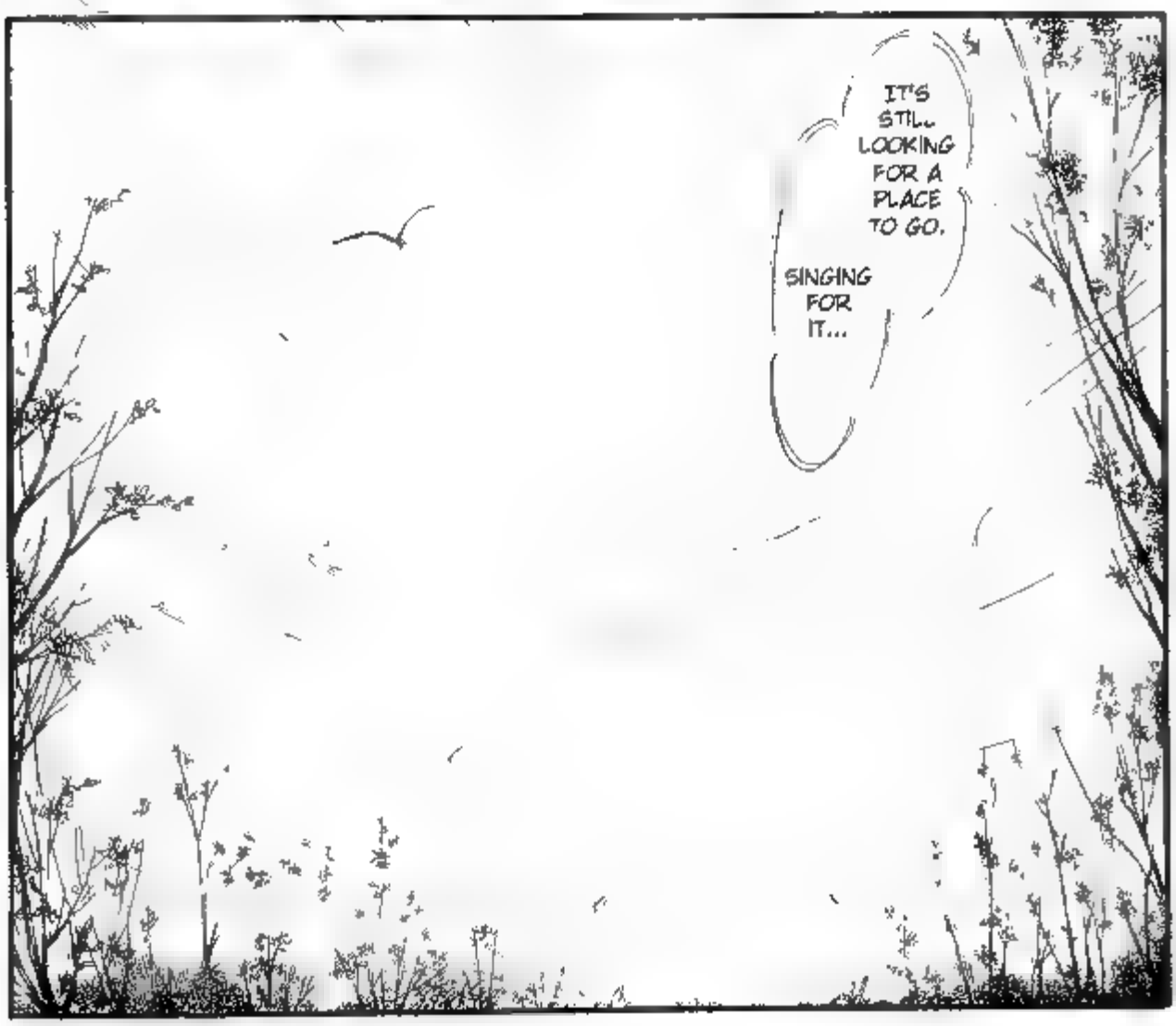
HE WOULD BRIEFLY GAIN TRUST TOWARDS HER..
...GIVE ME YOUR HAND

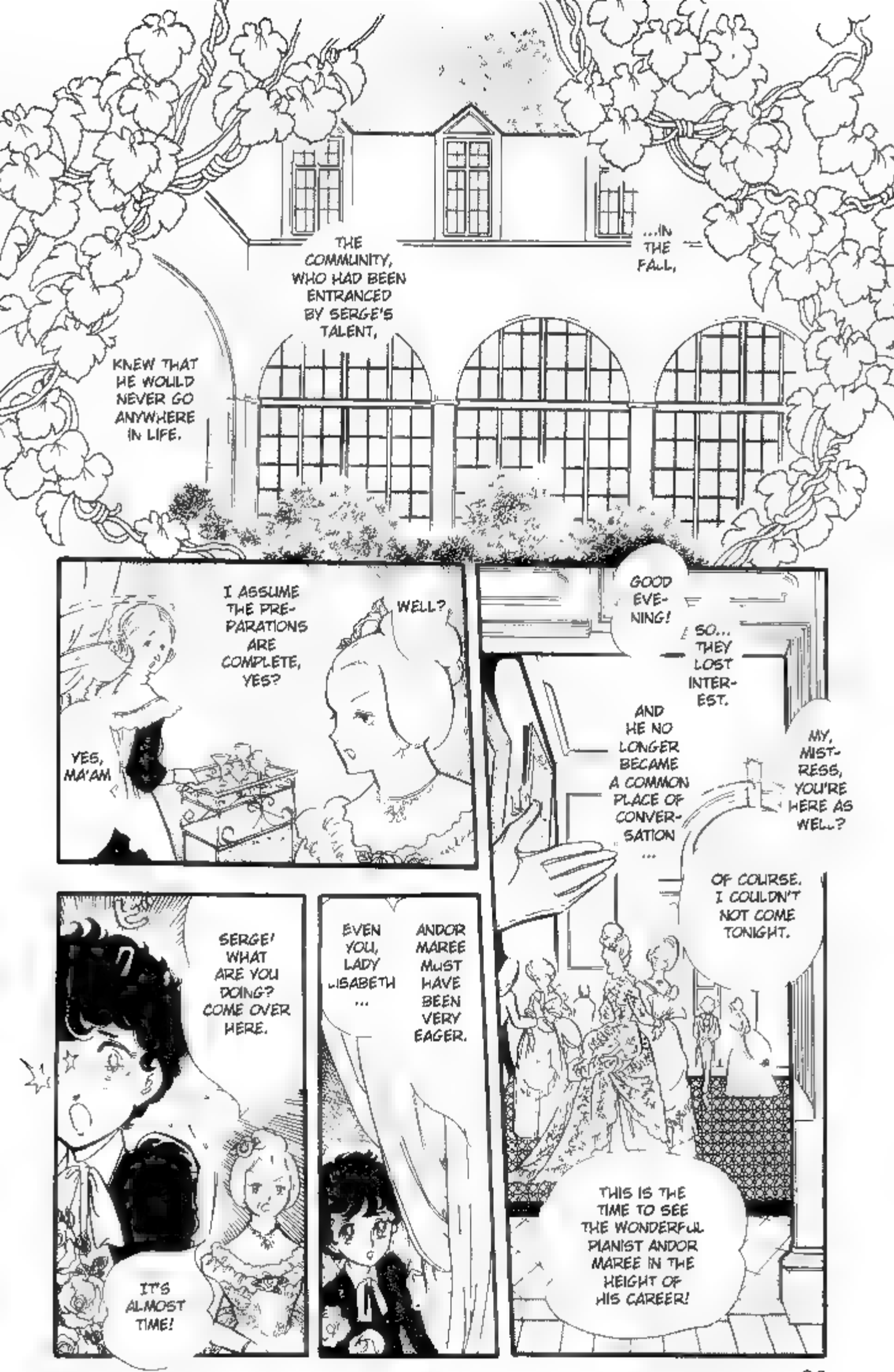

STRAIGHT UP.
.... ONLY STRAIGHT.
ANY FORCE THAT TRIED TO BEND HIM ONLY MADE HIM GROW WITH SHOCKING SPEED.
BUT MORE THAN ANYTHING, SERGE WAS AN HONEST SAPLING.
HE GREW RAPIDLY BEFORE HIS TWISTED POT...THE WORLD.
TO THE AGE OF SEVEN...

HUH. ALREADY?
geez this kid can play for ever!
BUT YOU SHOULDN'T BREAK YOUR FINGERS FOR IT!
THAT'S RIGHT. IT'S GREAT YOU WANT TO PRACTICE SO MUCH, SERGE.
AL-RIGHT!
THAT'S ENOUGH FOR TODAY.
YOUNG MASTER, ARE YOU DONE WITH THE LESSON?
WE SHOULD GO OUTSIDE THEN AND GET SOME SUN!
BUT, I...
I WANT TO PLAY...
...AN ATTACHMENT TO THE PIANO ...
GOOD BOY!
OK.
NO!
BUT, JEANNE! JUST A LITTLE MORE...

I BELIEVE SO. THERE AREN'T MANY KIDS THAT WOULD STICK TO THE PIANO SO MUCH AT THAT AGE.
...DO YOU REALLY THINK, IT'S THAT MUCH OF AN OBSESSION ...?
AND HE FINALLY FOUND AN OUTLET FOR THAT LOVE.
...PERHAPS IT IS BECAUSE HE HAD BEEN RAISED SURROUNDED BY LOVE WHEN HE WAS YOUNGER...
BUT, SERGE IS A SMART LAD.
YOU KNOW WHAT THAT PIANO MEANS TO HIM.
IT ISN'T THAT THE PIANO IS A MEANS OF SPIRITUAL ESCAPE.
YES ...
HE CAN'T EXPRESS HIMSELF HONESTLY. THIS IS SOMETHING HE ENTRUSTS HIS LOVE TO.
HIS PIANO IS A WAY OF EXPRESSION.
WHAT ...!?


IS IT TO-WARDS LADY LISA-BETH ...?
... WHEN YOU SAY,
LOVE ...
... NO,
IT'S NOT... FOR ANYONE.
OR ANY-THING...
IT'S STILL JUST A,
GEN-ERAL LOVE ...

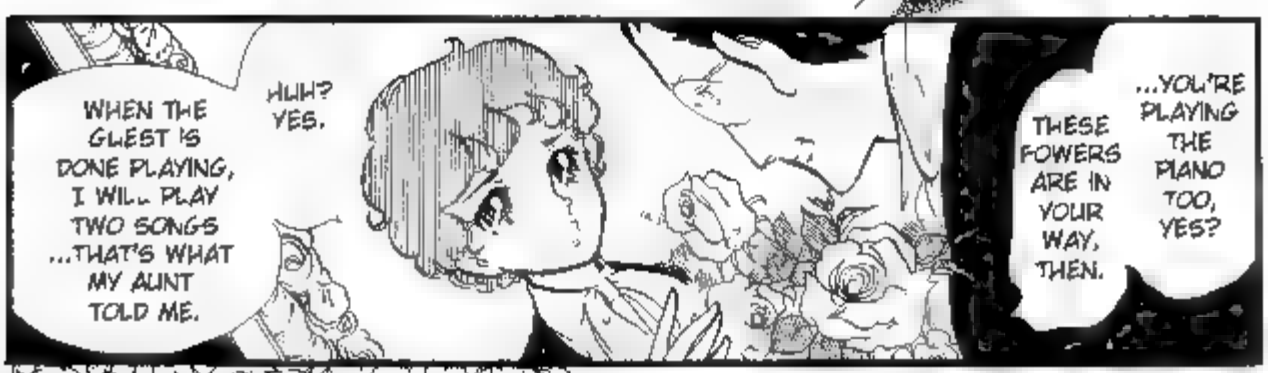

IT'S STILL LOOKING FOR A PLACE TO GO.
SINGING FOR IT...


THE COMMUNITY, WHO HAD BEEN ENTRANCED BY SERGE'S TALENT,
KNEW THAT HE WOULD NEVER GO ANYWHERE IN LIFE.
...IN THE FALL,
I ASSUME THE PREPARATIONS ARE COMPLETE, YES?
WELL?
YES, MA'AM.
GOOD EVENING!
SO... THEY LOST INTEREST.
AND HE NO LONGER BECAME A COMMON PLACE OF CONVERSATION ...
MY, MISTRESS, YOU'RE HERE AS WELL?
OF COURSE. I COULDN'T NOT COME TONIGHT.
THIS IS THE TIME TO SEE THE WONDERFUL PIANIST ANDOR MAREE IN THE HEIGHT OF HIS CAREER!
SERGE! WHAT ARE YOU DOING? COME OVER HERE.
IT'S ALMOST TIME!
EVEN YOU, LADY LISABETH ...
ANDOR MAREE MUST HAVE BEEN VERY EAGER.

AUNT!
OH
HE'S HERE!
UM, AUNTIE, WHAT KIND OF PERSON IS HE?
I'VE NEVER SEEN HIS FACE BEFORE ...
LISTEN WELL. WHEN HE ARRIVES I WANT YOU TO GIVE HIM THESE FLOWERS.
AND GIVE HIM YOUR CUTEST SMILE!
MY, WEL-COME!
THANK YOU FOR COMING!
AH.. YES.
EVERYONE HAS BEEN WAITING WITH BATED BREATH!
I WOULD LIKE TO GIVE HIM FLOWERS.
WILL YOU LET ME THROUGH?
EX-CUSE ME!
UM ...

I'M GOING TO BE SCOLDED BY AUNTIE AGAIN...
...WHAT SHOULD I DO ...?
WHEN YOU LOOK AT HIM THIS CLOSE, HE'S BEAUTIFUL!
AH ...
YOU'RE AMAZING, ANDOR!

LUIS RENE!
GET OVER HERE!
DON'T WORRY ...I'M A FRIEND OF HIS.
HUH ...!?
HEY ...
I CAN TAKE THOSE FOR YOU...


WHEN THE GUEST IS DONE PLAYING, I WILL PLAY TWO SONGS ...THAT'S WHAT MY AUNT TOLD ME.
HUH? YES.
THESE FLOWERS ARE IN YOUR WAY, THEN.
...YOU'RE PLAYING THE PIANO TOO, YES?

...HE DOESN'T
...A FRIEND... WITH THAT PRIM, SMUG MAN?

...GO ON NOW. THE PERFORMANCE WILL START SOON.
MY AUNT SAID THIS WAS A SECRET.
BUT, HOW DO YOU KNOW?

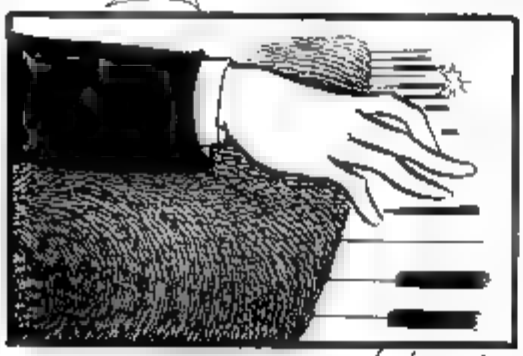
....
OH
...IT'S WOW AMAZING!
GLITTERING AND SHINING ...
IT'S LIKE THE SOUND IS BEING SMASHED LIKE GLASS.
THIS MUST BE THE SOUND OF A REAL PIANIST...
...
IT'S A SOUND THAT IS BRIGHT AND ELEGANT.
...SO BEAU-TI-FUL.
OR LIKE LIGHT... REFLECTING OFF THE WATER!

*CLAPPING
AS LONG AS I PLAY WITH ALL MY HEART...!
...NON
I AM STILL ME..
OH?
THIS ALONE HAS MADE IT WORTH COMING!
AS I EXPECTED OF ANDOR!
YES! HOW SATISFYING.
SO WONDERFUL!!
THIS IS A GREAT SITUATION FOR HIM TO ENTER AN APPRENTICESHIP WITH ANDOR.
HE WAS PROBABLY INVITED TO THIS CONCERT, TOO.
HE'S PRETTY GOOD.
...HE'S THAT FAMOUS GYPSY VISCOUNT.
HO HO HO
DO YOU KNOW HIM?
WHO'S THE KID?
GEE, LISABETH SURE HAS BEEN WORKING HARD ON HIM.
THERE'S NO WAY THIS PLAN WOULD WORK...!
... MOST LIKELY!

NOW NOW ... I'M OVER HERE.
I DON'T CARE IF HE'S A VISCOUNT OR NOT! I'LL NOT HAVE THIS!
THIS IS AN OUTRAGE!

HE IS THE VISCOUNT SERGE BATTOUR.

IT'S THE NEPHEW OF MISS LISABETH, THE ONE WHO INVITED YOU HERE TODAY.
... HEY!
WHAT'S WITH THE KID!?
パチパチ
パチパチ



...THE PERFORMANCE IS STARTING. PLEASE LISTEN.
WHAT ARE YOU TRYING TO DO HERE!?
LADY LISABETH!

OH ...

IT'S YOUR SON!
...I'M GLAD I CAME HERE.
ASLAN
...OH
NOT WITHOUT PAYMENT ...OF COURSE.
WHAT DO YOU THINK OF MY NEPHEW?
WOULD YOU TAKE HIM IN AS YOUR PUPIL?

YES... SO THEN-
HOLD ON.
HE IS DEFINITELY TALENTED. I CAN SEE WHY THIS IS IN YOUR INTEREST.

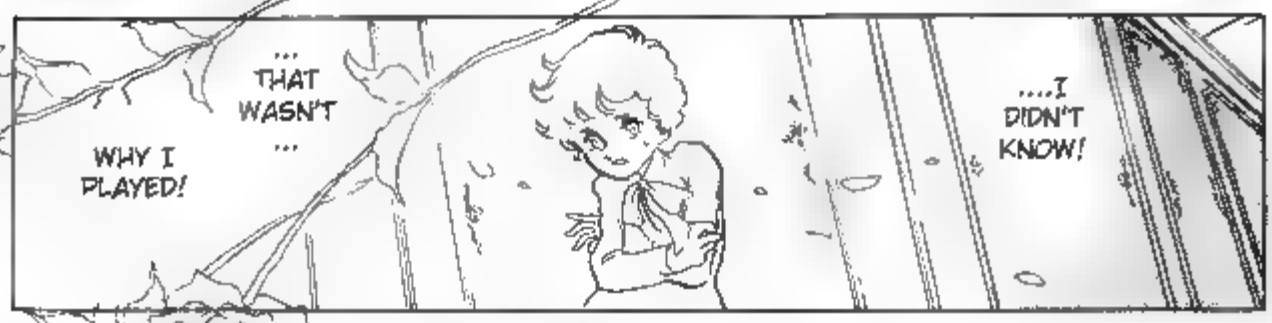
... MA-DAM.

A CON-DITION !?
THEN I CAN MAKE HIM MY STAR PUPIL.
IF THAT BOY CAN... SATISFY ONE CONDITION,

AND THAT BOY IS QUITE... A RISK... MADAM.
...WORD GETS AROUND QUICKLY AMONGST THESE GOOD FOLK.

*CLAPPING
AUNT!
AUNTIE!
BUT ...
HE'S A PRODIGY.
NO DOUBT ABOUT THAT...
... THAT WAS VERY GOOD.
I SAID THAT'S ENOUGH. NOW LEAVE!
... HUH !?
HE REFUSED TO TAKE YOU ON AS HIS PUPIL.
EVEN THOUGH THAT MAN GAVE YOU SUCH HIGH PRAISE
ENOUGH.
IT JUST FELT SO GOOD ....!
I PLAYED REALLY WELL! AT LEAST I THINK I DID!
AFTER HEARING SUCH AN AMAZING PERFORMANCE ...
BECAUSE OF THE COLOR OF YOUR SKIN!
YOUR SKIN MAKES YOU WORTHLESS!!
.....!

...I'M GOING TO MY ROOM!
GET OUT! YOU'RE FILTHY!


WHY I PLAYED!
... THAT WASN'T ...
....I DIDN'T KNOW!

WOULD SAY SUCH THINGS!!
SOME-ONE WHO PLAYS SUCH BEAUTI-FUL PIANO...
I CAN'T BELIEVE THAT
NOT ONLY THAT,

.....THIS IS TOO MUCH.

DON'T FRET OVER IT.
THIS IS A WORLD WHERE THE UNJUST GO UN-PUN-ISHED
... SERGE ...
... SE ...
THIS IS... THE FIRST TIME,
I'VE FELT THIS FRUS-TRATED ...
WHAT YOU BELIEVE IS WHAT'S RIGHT!
AND NEVER GIVE UP! ...NEVER.
WH... WHO ARE YOU ...?
....DON'T WORRY ABOUT WHAT OTHERS THINK.
JUST LIKE YOUR FATHER.
...THAT'S RIGHT. STAY TRUE TO YOUR FEELINGS
BY DOING THAT, HE WAS ABLE TO TURN ANY MIS-FORTUNE INTO A BLESSING...
YOU'RE OK... SERGE.
YOU ARE DEFINITELY HIS SON...
NO... EVEN WHEN HE WORRIED ABOUT OTHERS, HE NEVER STOPPED BEING TRUE TO HIMSELF.

I COULD NEVER BECOME ONE.
...EVEN THOUGH HE'S A STAR,
... NOW,
I'M A SCHOOL FRIEND OF THAT SHOW OFF THERE.
YOUR FATHER AND I SPENT OUR CHILD-HOODS TOGETHER.
WHO... ARE YOU?
I AM... YOUR FIRST ADMIRER.
I CAME TO HEAR THE MUSIC ASLAN PASSED DOWN TO YOU.
NO... TODAY,
DON'T LOSE HEART!
FOR YOU ARE HIS SON...!
HEH HEH... ASLAN.
TO BE-COME A TEACHER ...
I'M GOING BACK TO OUR ALMA MATER.
...I'VE FINALLY MADE UP MY MIND.

THE LADY'S CLOTHING CHEST!?
THERE'S NO POINT IN KEEPING A DEAD PERSON'S CLOTHES.
...MARCH, THE LAST DAYS OF WINTER.
THE ONLY ONES LEFT, JEANNE AND THE WET NURSE, QUIT AND LEFT.
AS PART OF HER ACCLIMATION TO HER NEW POSITION IN THE VISCOUNTCY, AUNT LIZABETH STATIONED HER OWN SERVANTS.
SHE ASSISGNED THE BUTLER CLAUDE TO TEND TO OTHER MATTERS, AWAY FROM SERGE...
...SERGE WAS NINE YEARS OLD.
TAKE IT ALL AWAY!
I DON'T WANT TO SEE ANY OF THIS LEFT! IF YOU FEEL SENTIMENTAL OVER IT, YOU'RE NO LONGER WELCOME HERE.
BURN THE CLOTHES AND PAINTINGS!

THE PRACTICE KEYBOARD ...
....AH!

HERE, SERGE.
THIS IS FROM WHEN YOUR FATHER GOT MARRIED.
IT'S THE ONE FATHER LOVED.
THAT'S THE ONE THAT DOESN'T MAKE A SOUND...
EVERYTHING ELSE WE LEFT BEHIND AT OUR BELOVED HOUSE
EXCEPT THIS ONE THING...
.... WAIT ....
FATHER CHERISHED THAT.
HE PLAYED IT
... ALWAYS
STOP! DON'T BURN THAT! DON'T BURN IT!!
... EVERYTHING IN THIS BOX...
THE LADY TOLD US TO GET RID OF.
... LET ME SEE.
...THIS IS...
...THE BOX MOM PACKED ALL OUR STUFF IN.
HUH?
AND... I...

...MY PICTURE BOOKS, DEARLY BELOVED THINGS...
MY BABY CLOTHES, MY SOCKS,
HE ENTRUSTED THIS BOX TO GRANDMA
IN A LONG LETTER THAT WAS HIS WILL,
IT'S FOR WHEN I GROW UP...
AND LASTLY... MY DAD'S DIARY.
I REMEMBER
THIS OLD STRING-BOUND DIARY THAT MY FATHER ALWAYS CARRIED WITH HIM...

AND DESPAIR HOPE ONCE MORE...
HOPE, AMBITION, FAILURE.
LIFE AND DEATH.
NOTHING WAS HELD BACK.
LOVE, SORROW, AND ANGUISH.
FATHER LIVED HIS SHORT LIFE WITH ALL HIS HEART.
I FLIPPED THROUGH THE PAGES OF THESE WORDS
TO MY SON, SERGE...
INSIDE THIS BOOK IS THE ESSENCE OF MY ADOLESCENCE.
THIS IS WHAT I BELIEVE, AND SO I GIVE MY SON SERGE THE PAGES OF MY SHORT ADOLESCENCE
"THE MOST VALUABLE THING A PARENT COULD LEAVE BEHIND FOR THEIR CHILD,
...IS A RECORD OF THEIR LIFE, WITH ALL THE TRIALS AND TRIBULATIONS THAT THEY LIVED THROUGH.
... FILLED WITH AS MUCH LOVE AS POSSIBLE ...

WOULD'VE TAUGHT HIS SON HAD HE LIVED LONG ENOUGH...
THE BOOK WAS FULL OF THINGS THAT A FATHER...
WITH AS MUCH LOVE AS POSSIBLE...
IT WAS THE FIFTH YEAR OF LOVE AFTER HIS FATHER'S DEATH.
A TURNING POINT IN SERGE'S LIFE, WHERE HE FOLLOWED HIS OWN PATH DECIDINGLY.
MORE-SO THAN ANY POINT IN HIS LIFE, UNTIL HE MET GILBERT, AT LEAST...

I SWEAR ...

I SHOULDN'T HAVE TO REMIND YOU!

WE DON'T WANT YOU TO DAWDLE AND BE LATE.

MASTER SERGE.

...ON A RAINY DAY EARLY IN THE SUMMER, I MET A FAIRY.

IT'S TIME!

ほうっ ...

... THE SOUND OF RAIN.

FEELS LIKE IT WILL BE A GOOD DAY...

...IT'S CALMING.

YOUNG MASTER !?
NOW ...
OK! I'M COMING, AUNTIE!
knock knock knock knock!
AGH!
IT WAS STILL RAINING OUTSIDE.
SO I WAS FORCED TO STAY IN BED ALL DAY ...
...I TOLD HIM I WAS JUST FEELING LIGHT-HEADED.
BUT CLAUDE DIDN'T BELIEVE ME.

I COULDN'T SHAKE THIS WARM, GENTLE FEELING OF ANTICIPATION.
EVEN SO,
USUALLY I HAVE SUCH LONELY THOUGHTS.
...BUT TODAY IS DIFFERENT ...
TALKING TO MYSELF.
A ONE-WAY CONVER-SATION
AM I REALLY THAT WEAK?
IS IT JUST NERVES ...?
I WONDER ...

*THE SOUNDS OF A DOOR OPENING AND CLOSING IN THE DISTANCE
HEH ...
TEE HEE ...
...I'M SO TIRED.
HEH ...
HEH ... HEH
TEE HEE HEE HEE HEE
WHOSE .... VOICE?
HEH HEH HEH HEH
HEH ...
SUCH A CHEERFUL VOICE. WHO IS THAT...?
LET'S TRY THIS DOOR!
OK, LET'S SEE... WHAT'S BEHIND THIS DOOR!

WHAT'S IN THE BED?
NOTHING ...
IF I MOVE, SHE'LL RUN AWAY.
OF COURSE ...?
STAY STILL!
A FAIRY.
WHAT'S IN HERE?
THERE WAS NOTHING ELSE IN THE OTHER ROOMS
IS THERE SOME-THING HERE?
WHAT COULD IT BE?
STILL ...

....AH!
ピッ
...OH!
YOU ARE ALIVE!
....A PRINCE?
WHITE LOOKS GOOD ON YOU! YOU LOOK LIKE A PRINCE!
REA-LLY!
EX-PLOR-ING?
I'M EXPLORING!
ARE YOU IN BED BECAUSE YOU'RE SICK? I'M SORRY IF I SCARED YOU.
FOR A MOMENT ...I WAS STUNNED
AND MY BODY FROZE...
JUST LIKE ....?
IT'S JUST LIKE WHITE FEATHERS ...
...HOW STRANGE!
YOU'RE JUST LIKE A BROWN GLASS DOLL...
...YOU'RE AMAZING !!

BUT REGARDLESS, IT'S MY FIRST TIME BEING AT THIS HOUSE.
THERE MUST BE A RAINBOW OUT THERE SOMEWHERE!
LOOK!
THE SKY TO THE WEST IS ALREADY SO BRIGHT. WHY WOULDN'T I WALK AROUND?
I JUST CAN'T SIT STILL!
THIS KIND OF HOUSE HAS FAIRIES LIVING IN THE STAIRS. IT'S TRUE!
...THE FAIRY ISN'T YOU?
ギク
I'M GOING TO LIVE HERE WITH MY MOM AND DAD!
BUT NOW WE'LL BE TOGETHER FOREVER.
...I'VE BEEN AWAY FROM MY MOTHER FOR A LONG TIME.
ANGIE!
THERE, MY MOM'S CALLING ME NOW.
I'LL COME BACK AGAIN. GET BETTER SOON!
TEE HEE HEE
THAT'S WHY I HAVE TO LEARN AS MUCH AS POSSIBLE ABOUT THIS HOUSE.
MY MOTHER IS A KIND PERSON.
YOUR MOTHER ...

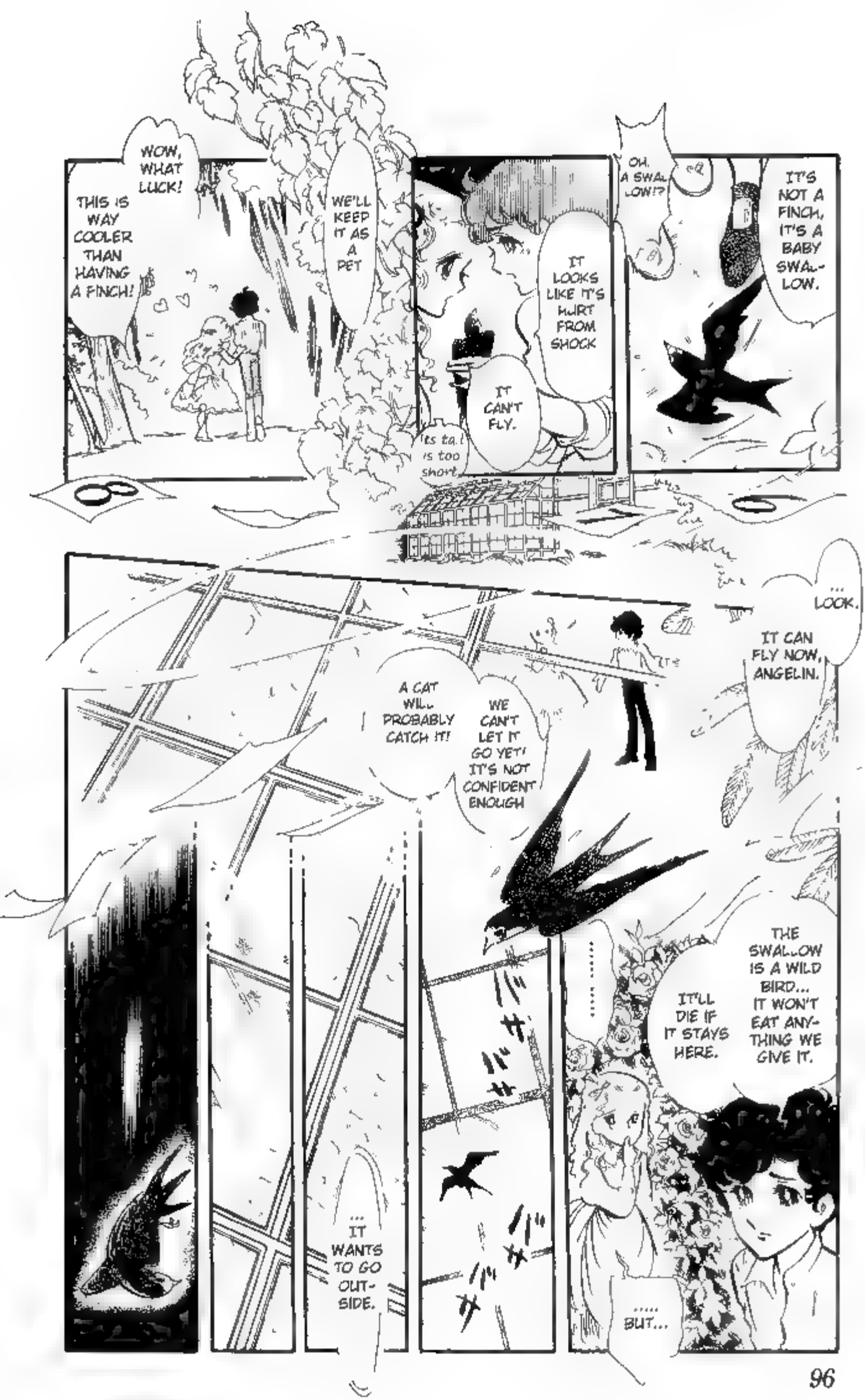
...
DON'T TELL ME
ANGELIN!
BUT I'LL STILL COME BACK.
TO BE HONEST,
MOTHER TOLD ME NOT TO COME HERE.
I'LL BE BACK, MY BROWN GLASS PRINCE!
WAIT,
WAIT!
COULD IT REALLY BE?
COULD IT BE...
...AN ANGE...
WHERE WERE YOU?
ANGELIN!
DON'T GO OVER THERE!
YES, MOTHER.
ANGELIN!
NO
ANGELIN!
WHO ARE YOU?
IS YOUR MOTHER ...?
.... ANGE- ...

ANGIE
AN-GIE...
HEH .... HEHE
HEH HEH HEH
WHAT A STRANGE WORLD THIS IS.
FROM THAT WOMAN.
AN ANGEL FLEW DOWN
...THIS WAS THE SECRET HAPPINESS THAT FATE HAD HIDDEN.
A WHIRLWIND OF EMOTIONS ...STIRRED INSIDE SERGE.
AS IF THERE WAS A DIVINE PROVIDENCE.
IT WASN'T THAT SERGE DIDN'T THINK ILL OF HIS AUNT.
BUT SERGE WAITED FOR THE ANSWER.
...TO FIGHT THE SADNESS THAT DWELLED IN THE CORNER OF HIS MIND.

SHE HAD THE SAME BIRTHDAY AS HIS FATHER, ASLAN.
IT WOULDN'T BE UNTIL THREE DAYS AFTER, THAT SERGE WOULD LEARN
THE YOUNG GIRL ANGELIN WAS FIVE YEARS OLD.
THE WORLD WORKS WITH A COMPLEX, CLEVER IRONY.
.... BUT, IT'S ALSO KIND.
THE DAYS GO ON - ...
AHA HA HA
TEE HEE HEE HEE
ANGE-LIN!
WHERE ARE YOU?
WHERE ARE YOU?
HEH HEH HEH
I'M RIGHT HERE!
SERGE!
YOU'RE SUCH A TOMBOY, ANGIE!
HOW DID YOU CLIMB UP THERE!?
YOU WON'T CATCH ME!

ah ha ha
KEEP THIS A SECRET FROM MOTHER!
A SECRET ...!
...AWAY FROM THE WATCH OF THE TUTORS AND OF HIS AUNT, THEY WOULD RENDEZVOUS.
THE TIME THEY SPENT TOGETHER WAS LIKE MAGIC...

SERGE WAS APPROACHING A HEALTHY TEN YEARS OLD.
AND ANGELIN WAS SEVEN...
HAHAHAHA
HAHAHAHA
IT WAS A GENUINE CHILDLIKE JOY THAT SERGE HAD LONG FORGOTTEN ABOUT.
IT'S FINE! I'M GOING TO TRAIN THESE BABY FINCHES!
NO DON'T! ANGELIN, IT'S DANGEROUS!
SHARP
SHARP
SHARP
I'M SORRY!
I'M SO SORRY! I MADE YOU GO TOO FAR.
AH ...
SERGE!
SERGE!
SERGE!
KYAAAA!


WOW, WHAT LUCK!
THIS IS WAY COOLER THAN HAVING A FINCH!
WE'LL KEEP IT AS A PET
IT LOOKS LIKE IT'S HURT FROM SHOCK
IT CAN'T FLY.
Its tail is too short.
OH, A SWALLOW!?
IT'S NOT A FINCH, IT'S A BABY SWALLOW.
... LOOK.
IT CAN FLY NOW, ANGELIN.
A CAT WILL PROBABLY CATCH IT!
WE CAN'T LET IT GO YET! IT'S NOT CONFIDENT ENOUGH
THE SWALLOW IS A WILD BIRD... IT WON'T EAT ANYTHING WE GIVE IT.
IT'LL DIE IF IT STAYS HERE.
..... BUT...
... IT WANTS TO GO OUTSIDE.

BUT ....BECAUSE I WAS ...SELFISH...
...IF I JUST LET IT GO... IT WOULD'VE BEEN OK.

I... LET THIS HAPPEN

ANGIE.
DON'T TOUCH ME!

...I KNEW THIS WOULD HAPPEN... BUT I STILL DIDN'T WANT TO LET IT GO!
I LOVED IT. IT WAS SO CUTE.
IF WE DIDN'T KEEP IT, A CAT WOULD'VE GOTTEN IT.
IT'S NOT YOUR FAULT. IT WAS GOING TO DIE ANYWAY.

ANGELIN ....

... SO HARSH

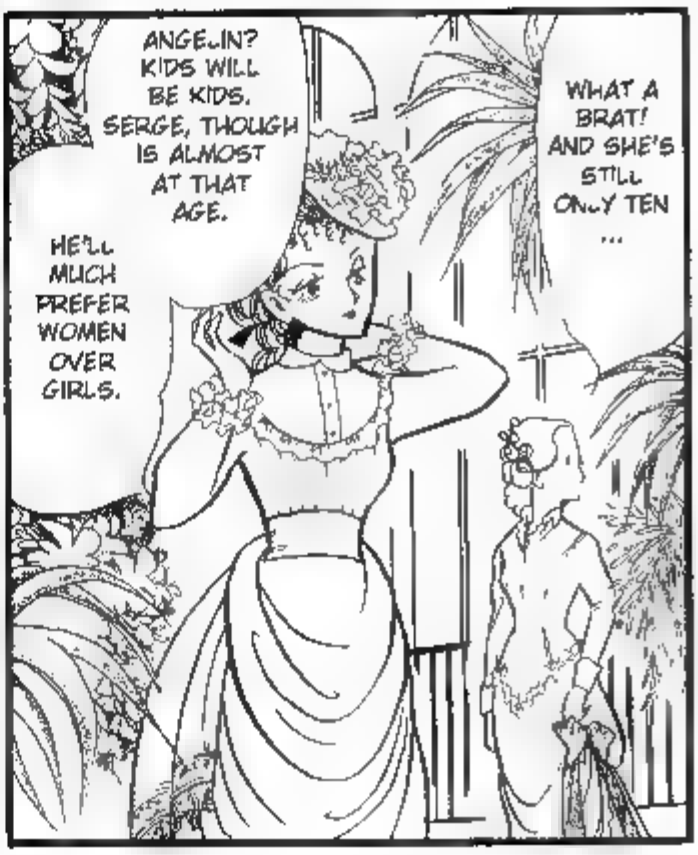
I'M NOT AN ANGEL! I'M A DEVIL! A WITCH.
ANGIE! YOU ...

NO WAY. WE HAVE PLANS TO GO BOATING AFTER THIS.
THAT WAS AN AMAZING PERFORMANCE, SERGE.
PLEASE PLAY SOME MORE.
NO FAIR!
OH DEAR! THAT'LL ONLY MAKE THE LADIES ANGRY
THAT'S OK! RIGHT SERGE? I WANT TO BE THE SAME COLOR AS YOU!
YOU'RE GETTING TANNER, ANGELIN.

HAVE TO BE ON MY BEST BEHAVIOR FOR THE LADIES.
SERGE! STOP TALKING LIKE THAT
IT'S SO FORMAL

BUT, HE IS GOING TO BE THE VISCOUNT ONE DAY, SO I SUPPOSE IT WON'T HURT.
IF THE SITUATION ARISES... THOUGH HIS SKIN COLOR IS A PROBLEM.
HA! ♡

YOU WANT TO SEDUCE HIM?


ANGELIN? KIDS WILL BE KIDS. SERGE, THOUGH IS ALMOST AT THAT AGE.
HE'LL MUCH PREFER WOMEN OVER GIRLS.
WHAT A BRAT! AND SHE'S STILL ONLY TEN ...

HELLO ..
SERGE IS TWELVE
1879 SPRING
WILL ONLY GROW IN INTENSITY AS THE YEARS GO BY.
WHAT FAINT FEELINGS ANGELIN HAS NOW
CHILDREN WILL ALWAYS STICK TO EACH OTHER DURING FAMILY GATHERINGS.
THIS IS THE EXPECTED OUTCOME ...
WHERE IS EVERYONE? COME OUT!
LUNCH IS READY!!
WHY IS THAT THERE...?
A MUSIC BOX?
... AH!
YAYY! WE GOT HIM, GIRLS!

THIS IS ALL YOUR FAULT, SERGE!
DOES IT HURT !?
IT HURTS, DOESN'T IT?
HOHOHO
TAKE THIS!
A MIMOSA WHIP!
KEEP HITTING HIM! NAUGHTY BOY, TRYING TO WOO EVERY GIRL. DON JUAN GYPSY!
(Don Juan is a character in a famous spanish author's "Little Gypsy Girl" novel, wherein he falls in love with a Gypsy and pursues her).
STOP!
ANGEL!... STOP!!
ANGELIN!
H-HOLD ON, THIS GIRL...
HAS A REAL WHIP ...!

WAHH!
WAHHH!
MOTHER!
...SHE RAN OVER WITHOUT SAYING A WORD...
...ANGIE...
WHY WOULD YOU DO SOMETHING LIKE THAT... FOR ME?
HER SHOULDERS SHAKING IN ANGER...
TIGHTLY CLENCHED FISTS.
ANGIE
I...

1880. ...SERGE IS 13 YEARS OLD.
SERGE!
LET'S START OUR FINAL PICNIC OF THE YEAR!
OK!
ANGE-LIN!
EVERYONE STAY BY THE WATER! THE BOYS WILL GET THE FIREWOOD.

OH MY LOOK AT THE DAR-LINGS.
I'M BRINGING HER HOME.
NO! I'M NOT GOING BACK! I WANTED TO GO TOGETHER WITH YOU...
FEEL FREE TO START WITHOUT ME.

WHY ARE YOU HERE!? YOU HAVE A COLD! DO YOU WANT IT TO GET WORSE!?
I WAS WORRIED.
DON'T BE MAD AT ME!

I WAS WORRIED.
THAT SOMEONE ELSE WOULD TAKE YOU.
YOU'RE LUCKY WE'RE STILL CLOSE TO HOME. GO BACK NOW!

THEN TAKE ME OUT ON THE BOAT!
IF WE DO THAT, I'LL GO BACK HOME. I PROMISE! PLEASE!
I'M THINKING ABOUT YOUR SAFETY, ANGELIN!
YOU IDIOT.
SERGE BETTER BE BACK QUICK... IF HER COLD GETS WORSE HE'LL GET CHEWED OUT BY THE MISSUS.
WHAT BAD TASTE, MAKING HIM BOAT IN THIS CHILLY WEATHER!
HE CAN'T SAY NO TO A CRYING CHILD JUST BECAUSE SHE'S THE DAUGHTER OF SOMEONE IMPORTANT
HMPH!
SHE'LL HAVE HIM ENGAGED TO HER DAUGHTER, AND THEN TAKE HIM OUT OF THE PICTURE THAT WOULDN'T BE BENEATH HER
BEFORE HE GROWS UP,
...IS THE MISSUS PRETENDING NOT TO NOTICE?
MAYBE SO. SHE DID BECOME THE LEGAL GUARDIAN IN ORDER TO GAIN THAT FORTUNE.
WHY ARE YOU BEING SO HARSH?
...ARE YOU JEALOUS?

KISS ME...
DO IT... LIKE BEFORE.
YOU'RE THE VISCOUNT... NO ONE WILL OBJECT.

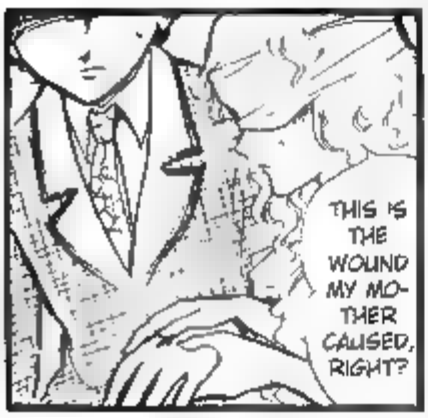
ANGELIN!
...YOU MEAN LIKE A ROMANTIC KI-
YES!
THAT'S WHAT IT WAS!!

NO ...?
YOU WON'T !?
THEN I NO LONGER WANT TO LIVE!!
ANGE-LI-
BUT I WILL SOON BECOME A LADY, LIKE EVERY-ONE ELSE!
SO, PLEASE LOVE ME!
IT'S OK... I'M STILL A KID. SO IT DOESN'T HAVE TO BE SINCERE.
ANGE-LIN!!
YOU DID WELL
GOOD JOB!
WELL DONE ...
SERGE, BRAVO!
CALL THE ADULTS!
SOME-ONE ELSE GO!
SERGE CAN'T DO IT!
ANGIE!
ANGIE!

AND NO TALKING BACK.
I WILL ACCEPT NO EXCUSE.
UNDER-STOOD?
I WILL ASK ONE MORE TIME. THE REASON SHE FELL IN THE WATER,
WAS BECAUSE YOU TRIED TO KISS ANGELIN AND MADE THE BOAT LOSE ITS BALANCE. CORRECT?
YOU HAVE ONE MORE CHANCE TO RESPOND
...IT DOESN'T MATTER HOW MANY TIMES YOU ASK...
I ONLY LOVE ANGELIN ...AS A LITTLE SISTER.
NON ... THAT'S WRONG.

LOVE ANGELIN AS... A SISTER.
I ONLY ...
ONLY IF YOU TAKE RESPONSIBILITY FOR DISTRESSING MY DAUGHTER THIS WAY.
IT MAY BE A LITTLE TOO EARLY FOR THIS, BUT I DID PLAN ON MARRYING YOU TWO, SO I WOULDN'T OBJECT.
MOTHER STOP! SERGE IS GOING TO GET BURNT BY THE FIRE!
SOME-ONE..!
SOME-ONE..
GET SOME WATER!
ANGE-LIN!
ANGIE!
KYAAA!

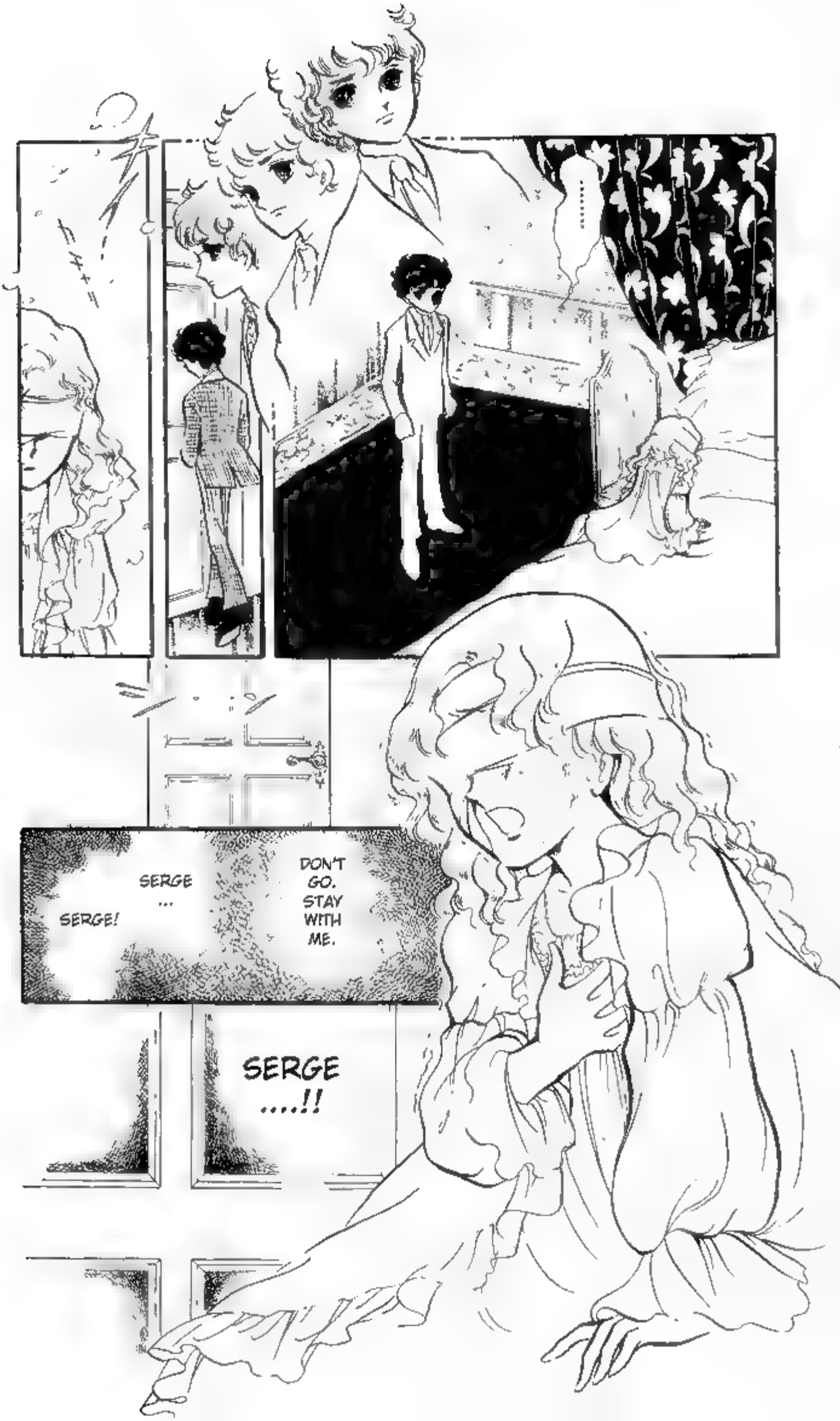
...I'M GOING TO BE YOUR FIANCE.
ANGE-LIN...


THIS IS THE WOUND MY MO-THER CAUSED, RIGHT?

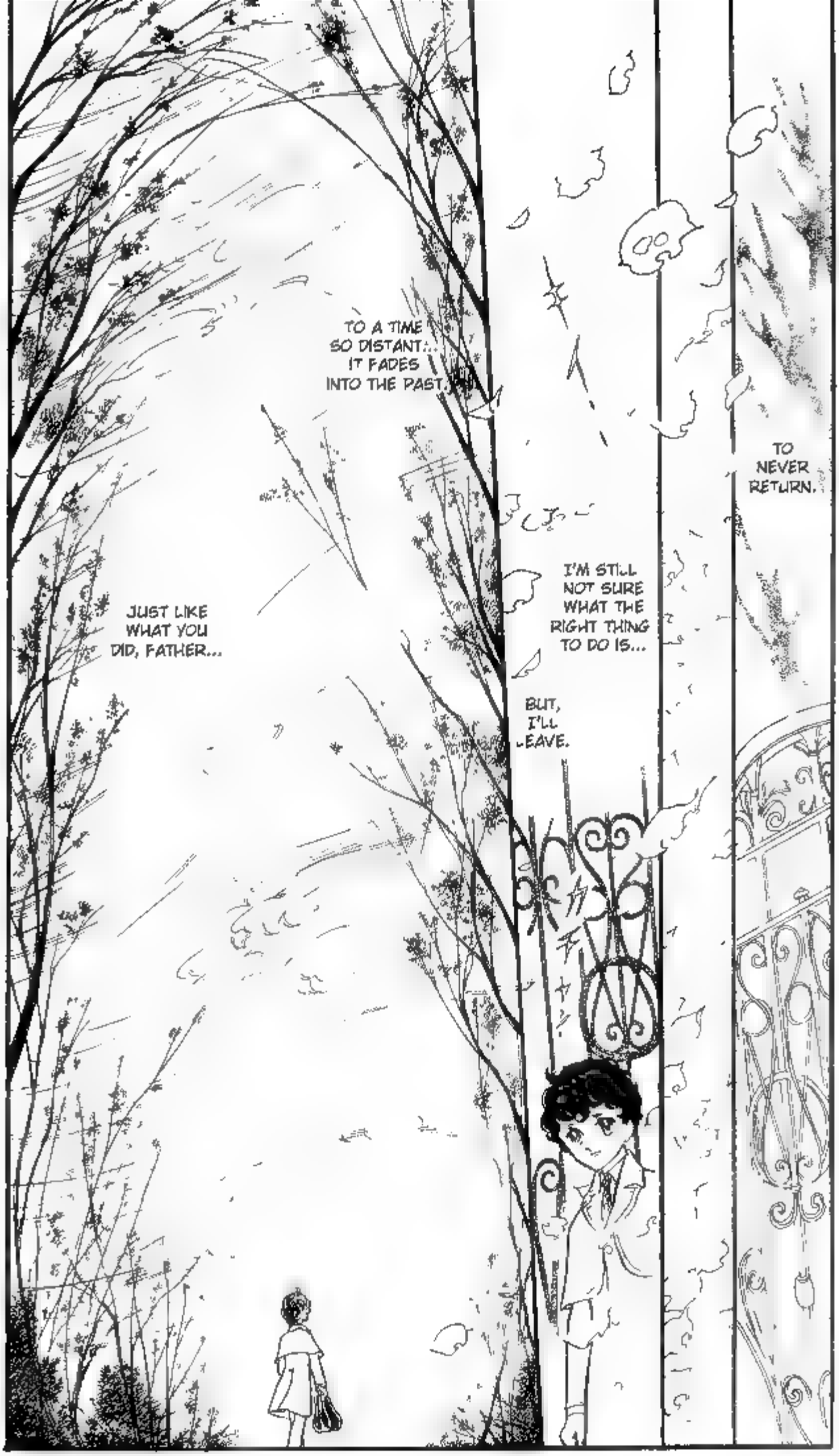
IS THAT SOMETHING YOU CAN DO?
...WILL YOU BE ABLE TO SAY THAT YOU LOVE ME IF MY MOTHER FORCES YOU?

ANGE-LIN IT'S OK.
I WON'T HURT YOU

SO LEAVE THIS HOUSE!
NEVER COME BACK!
NEVER SHOW YOUR FACE TO ME AGAIN!!
AN-GE-LIN ...
AS LONG AS I LIVE WITH YOU.
I WILL RESENT EVERYTHING AND EVERY-ONE IN THIS WORLD
... AGH!
DIS-GRACE-FUL!
I HATE PEOPLE THAT CAN THROW AWAY THEIR PRIDE! DON'T TOUCH ME!
I'D RATHER DIE THAN BE PITIED!!
I HATE THOSE WHO PITY ME.
AND... EVEN MORE-SO...
... LEAVE THIS HOUSE ...
ANGE-LIN...


SERGE!
SERGE ...
DON'T GO. STAY WITH ME.
SERGE ....!!

OF COURSE SHE WOULD!!
SHE SAID... THAT SHE RESENTS ME.
....I'M STILL A CHILD. I DON'T HAVE WHAT IT TAKES TO HEAL ANGELIN'S HEART.
... WHAT DID YOU SAY!?
WRITE YOU A LETTER OF INTRODUCTION INTO A DORM!?
YOU PLAN ON RUNNING AWAY AFTER CAUSING MY DAUGHTER SUCH DISTRESS!?
RESENTING SOMEONE IS THE MOST PAINFUL THING.
....IT MAY BE THE MOST PAINFUL THING IN THE WORLD.
THAT'S WHY, I MUST LEAVE ...
IT'S WHAT ANGELIN WANTS... AFTER ALL...
...AND COMPASSION ...
WHAT ...?
ANGELIN TOLD ME...
...TO LEAVE.


TO A TIME SO DISTANT... IT FADES INTO THE PAST.
TO NEVER RETURN.
I'M STILL NOT SURE WHAT THE RIGHT THING TO DO IS...
JUST LIKE WHAT YOU DID, FATHER...
BUT, I'LL LEAVE.

EVERYONE EXPERIENCES THOSE FEELINGS. YOU COULD SAY IT'S NATURAL.

...THAT'S RIGHT.

MY LOVE FOR MY FAMILY, AND MY LOVE FOR ANGELIN.

...BUT, MY FEELINGS FOR GILBERT COCTEAU ARE UNNATURAL AND UNSTABLE..

EVEN SO, THE FEELINGS ARE STILL REAL.

....THEY MAY
HAVE BEEN
FLASHES OF
[illegible]
FLICKERING LIKE
THE BLAZING
SUMMER HEAT.

...ab hac enim est

...recta actio non erit.
nisi recta fuit vol

If one's will is correct, then one's actions will be correct as well.

This is because actions originate from the will.

...amor
...mala amplectimur
Material things deceive us;
we must distinguish them.
Instead of good,
we embrace evil
..id quot optavimus
SFX WHOOOSH

HU
AH
LEO
LE
We wish the opposite of that which we should seek
Our wishes fight with our wishes, our thoughts with our thoughts

SFX: ROAR
SFX: ROARRR!
UGH
SFX: PANT
SOUNDS LIKE CLASS IS OVER.
SFX: GASP
THAT MADE IT REALLY GOOD FOR ME.
SFX: CLOSE
I DIDN'T THINK YOU WOULD GET SO TURNED ON BY SOMEBODY LIKE ME
DID SOMETHING HAPPEN?

HMM
SFX INSPIRE IN
HM
YOU'RE STILL SUCH A CHILD.
YOU
SFX COUGHING
I HEAR THAT YOU'VE BEEN TRYING TO SEDUCE THE SUPERINTENDENT'S ENTOURAGE.
YOU'VE BEEN FOLLOWING AROUND THAT ABSTINENT ROSEMARINE.
HEY, ARE YOU LISTENING, GILBERT?

WHAT IF SOMEONE TOLD HIM YOU'VE BEEN USING THE GUEST ROOM RIGHT UNDER HIS NOSE, NEXT DOOR FROM THE SUPER-INTENDENT'S ROOM?
BEAU-TIFUL, LEO.
I LOVE YOUR CRUELTY.
LIAR.
I LOVE IT!
I LOVE IT!
WHO?!
I LOVE...
LO...

I DON'T LIKE TO OWE PEOPLE FAVORS.
YOU'RE HERE. ENJOYING YOURSELF TOO MUCH.
SFX: RUSTLE
JULES DE FERRIER, SUPERVISOR OF DORM A.
LET ME SEE!
SFX: RUSTLE
IT COULD BE INTERESTING.
I DON'T KNOW WHAT YOU'VE GOT IN MIND, BUT IF YOU WANT TO MAKE ROSEMARINE MAD, TRY SEDUCING HIM.
WELL, SPEAK OF THE DEVIL!
HERE COMES ROSEMARINE'S BEST FRIEND NOW.

STOP SUCH CHILD-ISH PRANKS.
ROSEMARINE!

HMM...
I'M SURPRISED TO HEAR YOU TALK THAT WAY.
IT'S NOT LIKE YOU.
OH.
IT'S YOU...
COME DOWN HERE...
SKR-RUSTLE
SKR-RUSTLE
SKR-MOVES FAST
SKR-RUSTLE
SKR-CREAK
snap
I HAVE TO BE CAREFUL.

SORRY I KEPT YOU WAITING.
THAT'S BECAUSE YOUR CLOTHES ARE ALWAYS DISHEVELED.
BUTT-ON YOUR SHIRT PROP-ERLY.
THE PRI-NCI-PAL
ALWAYS SAYS THAT WHEN HE SEES ME.

SFX MUTTER
WHAT ?
WHAT ?

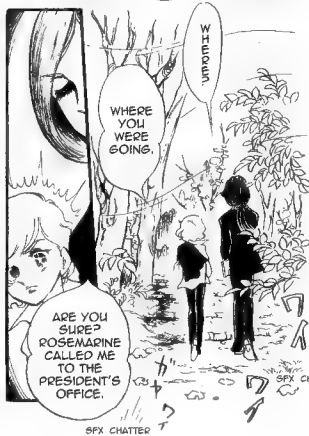
HMPH
DO YOU EXPECT ME TO EXPLAIN THAT TO YOU NOW?

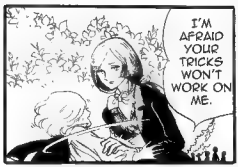
OR
MAYBE IT MEANS SOMETHING THAT YOU ALWAYS GO OUT IN FRONT OF PEOPLE LOOKING LIKE THAT?

LET'S GO.
HE HASN'T MANAGED IT YET.
EVEN JULES NOW?
GILBERT'S TRYING TO SEDUCE JULES?

ARE YOU SERIOUSLY TRYING TO SEDUCE ME?

ARE YOU TRYING TO GET AWAY FROM ME BY SAYING THAT?


WHERE?
WHERE YOU WERE GOING.
ARE YOU SURE? ROSEMARINE CALLED ME TO THE PRESIDENT'S OFFICE.
SFX CHATTER
SFX CHATTER


I'M AFRAID YOUR TRICKS WON'T WORK ON ME.

IT'S OBVIOUS.
YOU'RE TRYING TO MAKE ROSE-MARINE ANGRY.
A SIMPLE ENOUGH THING,
SINCE HE HAS SUCH A SHORT TEMPER.

SFX SHAKE

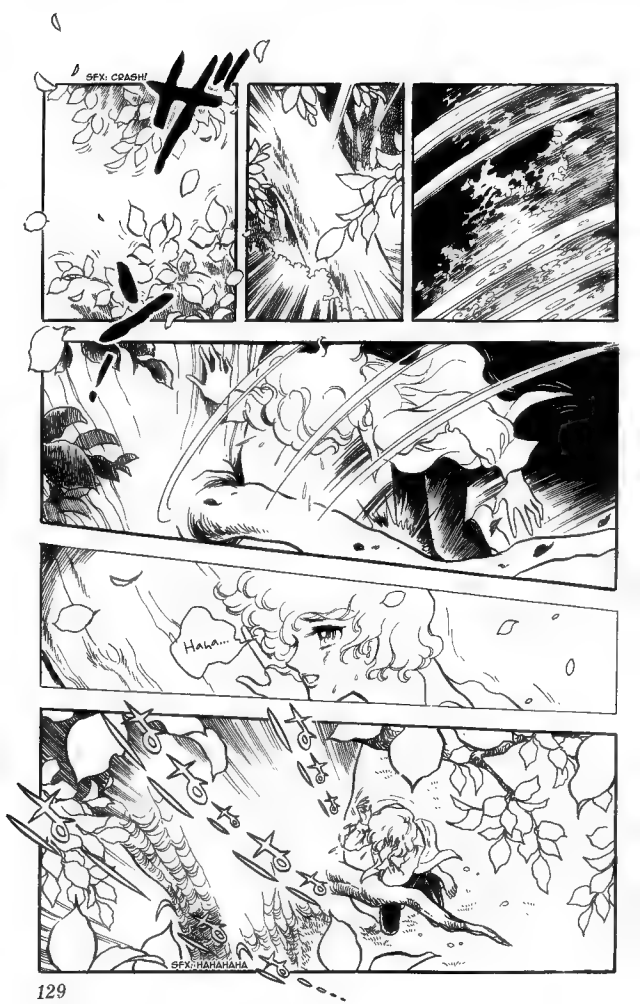
SO WHAT IF I AM? ARE YOU AS FRIGID AS HE IS?

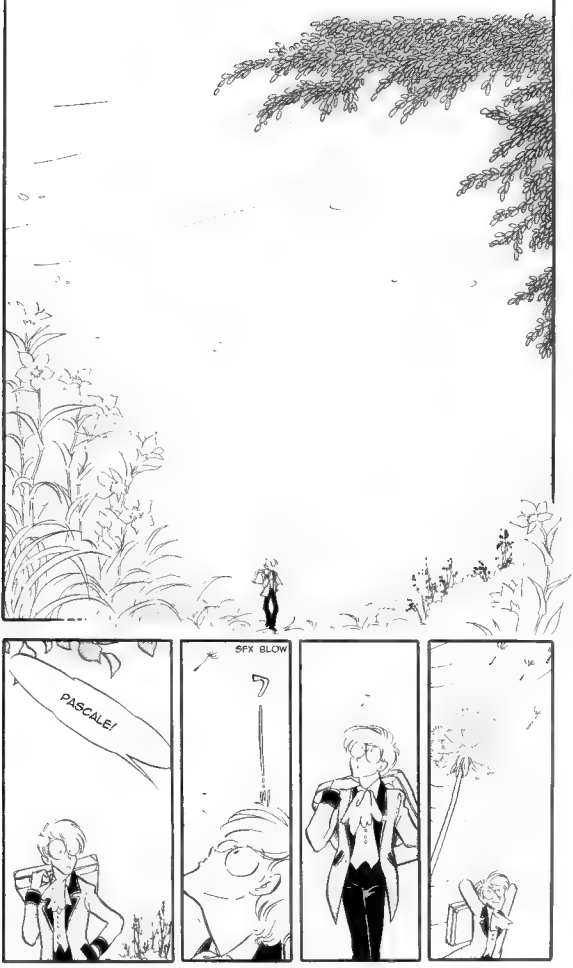
THEY SAY THAT EVERY SECRET IS REVEALED IN BED.
BUT YOU CAN'T USE THAT ON ROSE-MARINE,
SO YOU TRY TO GET HIS ADVISER INSTEAD.

I GUESS IT'S TRUE THAT PET DOGS RESEMBLE THEIR MASTERS!
YOU'RE TOO LOYAL TO YOUR PATRON.
SFX RUSTLE
NON!
STOP YOUR RIDICULOUS JOKING AND TELL ME WHAT IT IS THAT YOU WANT TO FIND OUT FROM ROSE-MARINE!

YOU'RE GOOD AT TRICKING PEOPLE.
SAME TO YOU, JULES DE FERRIER.
IT'S NOT FAIR OF YOU TO TRY TO GET SOMETHING FOR NOTHING.
I DON'T LIKE HIM EITHER, BUT I NEED HIS HELP, FOR MY MOTHER'S SAKE, TOO.
LET ME TELL YOU SOMETHING. DO NOT ANGER ROSEMARINE.
BYE

SFX: DROP
OH
AH
AH!


SFX: CRASH!
Haha...
SFX: HAHAHAHA


PASCALE!
SFX BLOW

WELL, THIS IS QUITE A RECEPTION!
WE'RE YOUR FRIENDS,
BUT YOU DIDN'T SAY ANYTHING!
IF YOUR SISTER HADN'T WRITTEN TO SEGSE, WE WOULDN'T HAVE KNOWN YOU WERE COMING!
PASCALE
SFX WOOOOW!
Fun!
Fun!
LIAR!
I BET SHE WROTE "I LOVE YOU."
SHE TOLD ME TO WATCH OUT FOR YOU.
SO, WHAT DID PAT WRITE?
PASCALE, DON'T TRY TOO HARD.
PATRICIA WAS WORRIED ABOUT YOU.
OKAY!
LET'S GO!

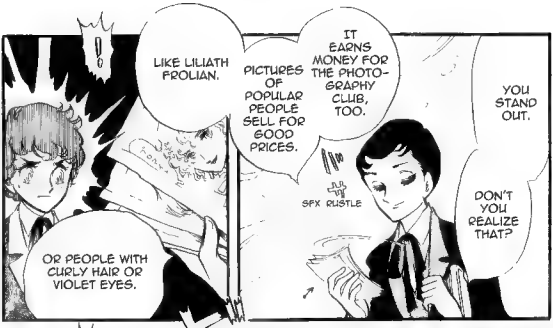
PASCALE STAYED LOCKED IN HIS ROOM FOR DAYS, BARELY EATING.
MICHEL WENT TO BE WITH GOD.
THAT VERY DAY, AFTER YOU WENT BACK TO SCHOOL.
HOW CAN I SAY THIS?
HE WAS ABSENT FOR THREE MONTHS BECAUSE OF GRIEF.
SERGE, MY BROTHER'S COMING BACK TO SCHOOL.
SERGE, MY BROTHER SEEMS STRONG, BUT HE'S A VERY GENTLE PERSON.
HE NEEDS YOUR HELP NOW.
PLEASE BE KIND TO HIM.
UNCLE

I KEEP THINKING ABOUT SAD THINGS THAT HAPPENED IN THE PAST.
STOP THAT.
I'VE GOT TO FORGET ABOUT IT.
AND I JUST DON'T KNOW WHAT TO SAY TO CONSOLE YOU.
OR
THERE'S NO REASON FOR ME TO BE BACK HERE.
IT'S GOOD THAT HE DIED EARLY
BEFORE HE KNEW ANYTHING. HUMANS ARE INCORRIGIBLE, YOU KNOW.
THEY JUST TRY TO KEEP ON LIVING— IT'S KIND OF PATHETIC, REALLY.

ガヤガヤ
ザワ
SFX CHATTER
OKAY.
I SHOULD HAVE A LETTER FROM MY PARENTS. WAIT HERE A SECOND.
ザワ
DO YOU HAVE SOMEBODY SENDING YOU LETTERS?
HEY! I'VE BEEN SEEING YOU HERE A LOT LATELY.
I JUST SENT HIM A REPLY.
AGAINS!
Sasse Bastour
Augustus Bastour
17
OH.

T-THROW!
WAH!
LOOKS LIKE NICE HANDWRITING.
IT'S NOT LIKE YOU TO BE SO DEFENSIVE. COME ON, WHO'S IT FROM?
T-cosplays
IT'S NOT LIKE THAT!
Like Patricia?
AHA!
WOW!
HMM!
STOP THAT RIGHT NOW!
IF YOU WANT TO PLAY SPORTS, DO IT IN THE COURTYARD.
Hikow
DARN. NEARLY HAD IT, TOO.
SO-RRY.
LATELY, WHEN-EVER THERE'S A FUSS
IT'S ALWAYS ABOUT YOU.
HUH?

LOOK AT THIS ONE I TEMPORARILY CONFISCATED.
THERE WERE THOSE UNDERCLASSMEN WHO WERE TRYING TO GET YOU TO TEACH THEM LATIN,
AND BEFORE THAT, UPPERCLASSMEN WERE TAKING PICTURES OF YOU
WHEN DID THIS HAPPEN?!
WH... WHEN...
PICTURES?!
THE PHOTO CLUB DOESN'T HAVE MODELS, SO THEY HAVE TO TAKE PICTURES SECRETLY.
THE GIRLS FROM THE COUNTRY ARE AFRAID OF CAMERAS.
OKAY, BUT WHY DO THEY HAVE TO TAKE PICTURES OF ME?


LIKE LILIATH FROLIAN.
PICTURES OF POPULAR PEOPLE SELL FOR GOOD PRICES.
IT EARNS MONEY FOR THE PHOTOGRAPHY CLUB, TOO.
YOU STAND OUT.
SFX RUSTLE
DON'T YOU REALIZE THAT?
OR PEOPLE WITH CURLY HAIR OR VIOLET EYES.

SFX. RIP!
HEY!

HE DOES HAVE A TEMPER.

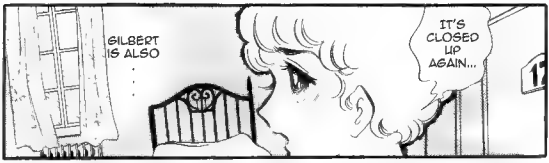
IF THEY WANT THEIR PICTURES BACK, THEY CAN COME COMPLAIN TO ME.
SEEEE!

SEBASTIAN...

I'LL READ IT HERE.
IN CASE HE'S INSIDE.
I THINK I'D BETTER NOT LET GILBERT SEE THIS LETTER.
AH.
SPKY RUSTLE
DO I REALLY STAND OUT THAT MUCH?
I WISH I DIDN'T.
17
IT SMELLS LIKE SCION NORE...
WHY DID HE SEND A LETTER TO ME
IS GATHERING DUST?
WHEN GILBERT'S MAILBOX
WHY TO ME?

SFX GRIMACE
SFX CREAK

ISN'T HE WAITING FOR A LETTER HIMSELF?


GILBERT IS ALSO . . .
IT'S CLOSED UP AGAIN...

ALSO——!

HAH
SFX OPEN!
FATHER, DID SOMETHING LIKE THIS HAPPEN IN YOUR YOUTH?
URGES SO INTENSE, THEY MAKE YOUR HEART HURT?
YOU NEVER WROTE ABOUT IT IN YOUR DIARY...

THAT ROOM?

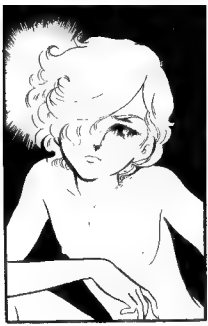
THAT'S IT!

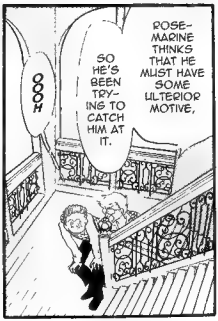
IF YOU THINK I'M LYING, LOOK THROUGH THE KEY-HOLE.

I SAW HIM GO IN THERE WITH LECESTE.

WOW, HE'S RUTH-LESS.

LECESTE'S ONE OF ROSE-MARINE'S LACKEYS, RIGHT?





GILBERT?!
WHAT IS IT?
SOMEONE IS THERE
WHAT?!
SHI
UNDER THE STAIRS.
THAT'S ALL FOR TODAY.
WHY DON'T YOU TAKE A NAP?
HAAA
SFX CRASH
SFX OPEN!
THUNK!
CRASH!
FIOMP
RIMMUNE

GRIGURI!
?
SERGE BATTOUR!
MY ENEMY!
WHAT DID YOU COME HERE FOR?
Auguste Beau

WHAT ARE YOU DOING? THAT LETTER IS NOT FOR YOU!
GI-IRWAT!
AMANDA TERRANT
AHH!
SFX RUSTLE
SFX SNACK
AUGUSTE!
SCION NOIR
SMELLS LIKE OLIVES...
COME ON, GIVE IT BACK!
Shake

I HAVEN'T EVEN READ IT YET, GILBERT.
IT SHOULD HAVE COME TO ME!
HUH?
THIS LETTER IS MINE.
GIVE IT BACK!
SFX: SLAP!
SERGE, WHAT'S GOING ON?
Cough! Cough!
ゴホッ ゴホッ
GIL!
WHAT HAPPENED?
SFX: SMACK!

CARL, I'M FINE. SEE?
HE TREATS EVERY-BODY BUT HIMSELF LIKE WOODEN PUPPETS!
THE WALL SO SUDDENLY.
I'M FINE. I WAS JUST OUT OF BREATH BECAUSE I GOT SHOVED AGAINST
ARE YOU OKAY, SERGE?
LIKE THE COLOGNE GILBERT USES.
IT SMELLS STRONG.
IS THIS YOUR LETTER, SERGE?
IT'S FROM HIS UNCLE.
COME TO THINK OF IT...!
HIS UNCLE...
AUGUSTE BEAU?!
ギクッ!
SFX: BLUD!
YOUR COUSIN, ANGELINE CARLISLE-MADISON, AND HER MOTHER.
YOU WOULD NOT BELIEVE WHO I MET IN MARSEILLES.
ANGELINE CARLISLE...
—ANGIE—

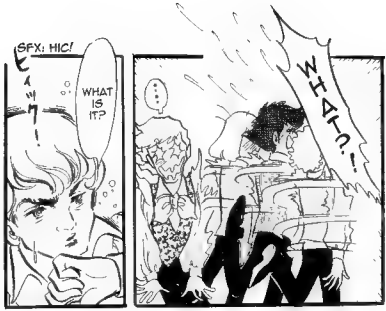
ANGELINE
I'D FORGOTTEN ABOUT MY SINS!
ABOUT THE GIRL I HURT.
SMOGE
YOU LOOK PALE. YOU SHOULD REST.
AH ...
I'M FINE, CARL.
I DIDN'T WANT HIM TO FIND OUT ABOUT THIS.
THEY ARE THINKING OF COMING TO ACLES TO TALK TO YOU WHEN IT GETS WARMER.
EVERYTHING ABOUT ME?!
DID MY AUNT TELL HIM
YOUR COUSIN IS DOING VERY WELL.
SHE HAS BEEN IN CONVALESCENCE IN MARSEILLES.
AND HER WOUNDS ARE MOSTLY HEALED.
HE KNOWS HER.

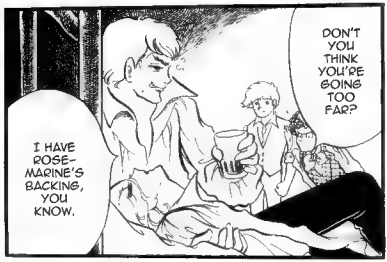
Crunch
Gasp
Pant
THAT BASTARD! HE RUNS AWAY LIKE A RAT.
WE'VE SPENT HALF AN HOUR CHASING HIM!
WELL?
IS HE THERE?
Rustle
NO.

GET HIM! HE FOUND THE SHED WHERE I WAS HAVING
A SECRET DATE WITH HIM.
SFX: BREAK
OW OW OW !!
THE-RE HE IS!
HE'S USED TO THESE PLACES WHERE THERE'S NOT EVEN A PATH.
HE ACTS LIKE AN ANIMAL, BUT WHAT DO YOU EXPECT, WHEN HE GETS BEATEN WITH A WHIP?
I'M JUST ABOUT OUT OF BREATH.

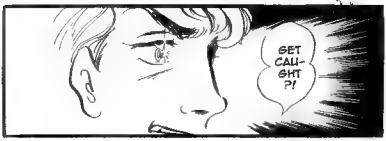
WHAT WAS THAT?
I THINK IT WAS GILB-ERT!
SFX: GAH!
WAH
SFX: SLIPS AWAY
スッ

WHO'S THERE ?!
GILBERT COCTEAU'S IN THERE, RIGHT?
THE SUPERINT-ENDENT'S CALLING HIM, OPEN UP!
ダンダン
ダンダン
ダンダン
SFX BAM BAM BAM!
YOU SAW HIM, DIDN'T YOU?
AH
HE WENT THROUGH THE HOLE IN THE WALL AND JUMPED THROUGH THE WIN-DOW.
INTO PROU-LX'S ROOM
SFX OPEN!


SFX: HIC!
WHAT IS IT?
WHAT?!

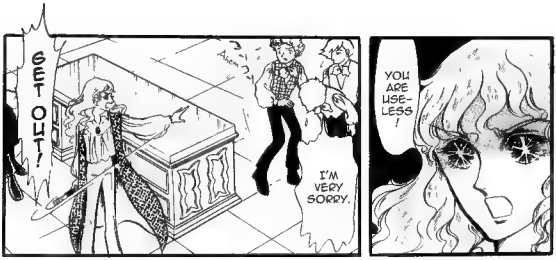

DON'T YOU THINK YOU'RE GOING TOO FAR?
I HAVE ROSEMARINE'S BACKING, YOU KNOW.

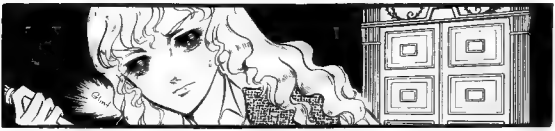
GIVE GILBERT TO ME.
YOU'RE CORRUPTING PUBLIC MORALS,
AND IF YOU GET CAUGHT, YOU'RE GOING TO GET SEVERELY PUNISHED.
Slap!
FILTHY!


GET CAUGHT?!

IT'S NONE OF YOUR BUSINESS WHAT HAPPENS BETWEEN GILBERT AND I ANYWAY!
BU
BUT
ROSEMARINE LETS ME HAVE GILBERT SO THAT PUBLIC MORALS DON'T GET CORRUPTED.
YOU GET IT, RIGHT?
GET LOST!
SFX: SLAM!
ドン!
HOW DO YOU FEEL?
MY LUNGS WERE ABOUT TO BURST.
THAT WAS PAINFUL
SFX: PANTING
ハアハア!

IT'S YOUR FAULT FOR RUNNING AWAY AND LETTING OTHERS HAVE YOUR BODY!
DON'T COMPLAIN.
WHEN YOU HIT ME WITH THAT WHIP, I FEEL LIKE I SHOULD REPENT ...
THAT WAS A GOOD IDEA, PAIRING AN INCORRIGIBLE NYMPHOMANIAC
WITH A VIOLENT BULLY.
IT'S WHAT HE DESERVES.
GILBERT IS SCREAMING.


GET OUT!
Ahem
I'M VERY SORRY.
YOU ARE USE-LESS!

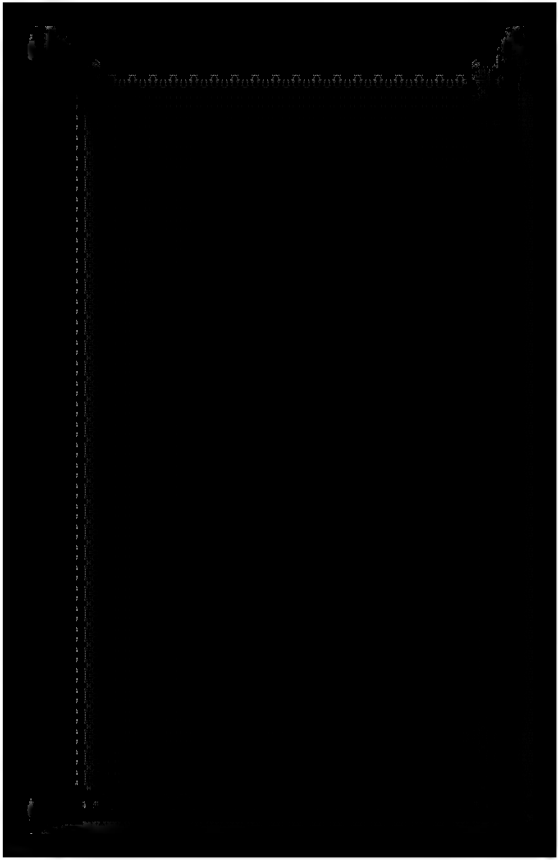


WHAT?!
IF YOU WANT TO SHOOT THE GENERAL, SHOOT THE HORSE, RIGHT?

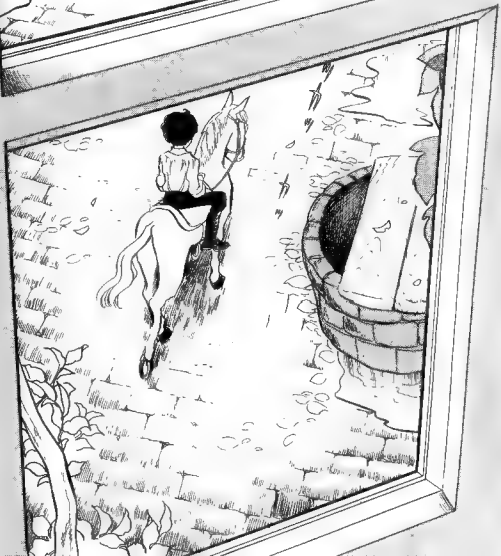
JULES, WHAT ARE YOU SAYING?
THAT YOU'RE HIS TARGET, ROSE-MARINE.
HE EVEN TRIED TO SEDUCE ME IN VAIN, OF COURSE.

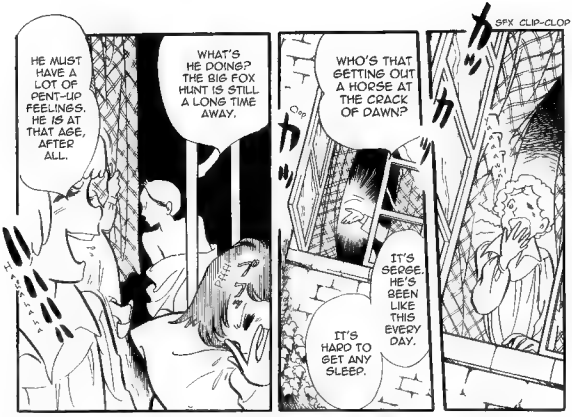
HE CALLED YOU AN ASCETIC WHO HAD NEVER KNOWN PHYSICAL RELATIONS.
IN SHORT...
HE SAID THAT YOU HAD NEVER SLEPT WITH ANY-ONE.
SFX· CLENCH
SFX SLAP!!

SFX. CLUNK!
PLEASE FOR-GIVE ME.
I'LL NEVER SAY IT AGAIN.
I'M SORRY.
NOW, GET UP. YOU BEAR NONE OF THE BLAME FOR THAT.
SFX. CLOSE

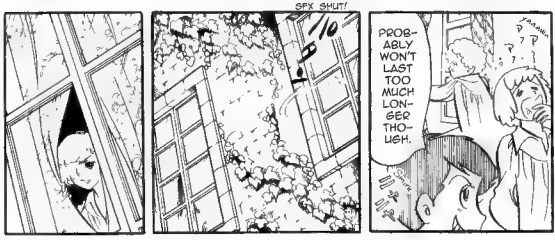


SFX: CLIP-CLOP




HE MUST HAVE A LOT OF PENT-UP FEELINGS. HE IS AT THAT AGE, AFTER ALL.
WHAT'S HE DOING? THE BIG FOX HUNT IS STILL A LONG TIME AWAY.
WHO'S THAT GETTING OUT A HORSE AT THE CRACK OF DAWN?
IT'S SERGE. HE'S BEEN LIKE THIS EVERY DAY.
IT'S HARD TO GET ANY SLEEP.
SFX CLIP-CLOP

IT'S BEEN HALF A YEAR SINCE HE TRANSFERRED HERE. IT'S SURPRISING THAT HE'S LASTED THIS LONG.
GILBERT?
I'M SURPRISED HE DIDN'T GO CRAZY, BEING IN THE SAME ROOM AS THAT NYMPHOMANIAC.


SFX SHUT!
PROBABLY WON'T LAST TOO MUCH LONGER THOUGH.

FEAR NOT; WE ARE ALL CAIN'S DES-CEN-DANTS.
CAIN'S SYMBOL IS THE SYMBOL OF THOSE WHO KNOW SIN.
STRETCH OUT YOUR HANDS IN THE SUN-LIGHT, AND EMBRACE YOUR SINS.
SCREAM, FOR THAT IS YOUR HUMANITY!
FOR IT IS EVIL THAT COMES FROM HONEST EMO-TION.
PEOPLE, LOVE YOUR-SELVES. IN PARTI-CULAR, LOVE THE EVIL WITHIN YOU,

LAST NIGHT,

I HELD HIM, WITHOUT THINKING

HE CAME IN FROM OUT-SIDE,

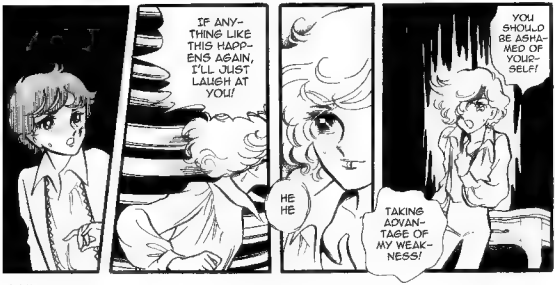
AND HE FOUND THE LETTER.

SFX THUMP!
HUH
HEY, WHAT ARE YOU DOING ?!
GIL-BERT!

AH! THAT'S ...
Serge Arthour
GILBERT, IT'S NOTHING. IT'S JUST A LETTER.
IT'S A LIE!
IT HAS TO BE!
AUGUSTE!! WHY DID YOU

SFX HUG
ギュッ
GILBERT!
WH...
WHY?

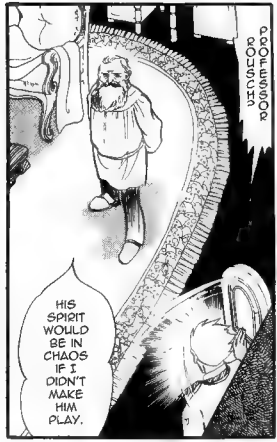
SFX: SLAP
SFX: SLAP!


IF ANYTHING LIKE THIS HAPPENS AGAIN, I'LL JUST LAUGH AT YOU!
HE HE
TAKING ADVANTAGE OF MY WEAKNESS!
YOU SHOULD BE ASHAMED OF YOURSELF!

SFX LAUGHTER
I WOULD HAVE BEEN ASHAMED BEFORE,
BUT NOT NOW.
IT'S JUST PASSIONATE FEELINGS WELLING UP WITHIN ME.
I LOVE GILBERT
TO BE STUBBORN,
AND RESIST MY FEELINGS ?
WHY DID I TRY SO HARD

SFX: THUD
SEEEE!
ALL RIGHT.
THAT IS ENOUGH!
SFX: PANTING
AH... THANK... YOU...
IT WAS EXCELLENT
PROFESSOR, THAT IS TOO MUCH.
HE'LL RUIN HIS FINGERS IF YOU MAKE HIM PLAY LIKE THAT.

EVEN IF HE TRIES TO PLAY BEETH-OVEN, THAT ISN'T BEETH-OVEN.
THE PIANO IS LIKE AN OUTLET FOR HIS FEE.-INGS.

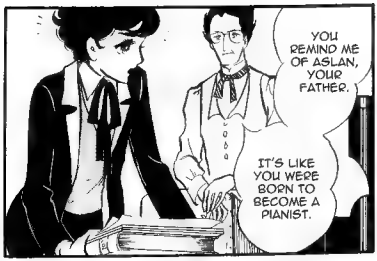

PROFESSOR ROUSCH?
HIS SPIRIT WOULD BE IN CHAOS IF I DIDN'T MAKE HIM PLAY.

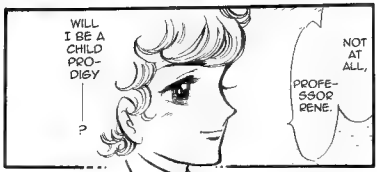
HE IS AN INT-ENSE CHI-LD.

HUH?

LISTEN CLOSELY, AND YOU CAN HEAR HOW HIS HEART BEATS EVERY DAY IN HIS MUSIC.
HE KNOWS HOW TO PUT HIS SCREAMS INTO MUSIC.
EVEN WHILE HIS TECH-NIQUE IS UNDE-EVEL-OPED,

SFX: SIGH
I'M FINE.
I FEEL BETTER WHEN I CAN PLAY ALL I WANT.


YOU REMIND ME OF ASLAN, YOUR FATHER.
IT'S LIKE YOU WERE BORN TO BECOME A PIANIST.


WILL I BE A CHILD PRO-DIGY ——?
NOT AT ALL, PROFE-SSOR RENE.

LIKE SCHU-BERT, MENO-ELSS-OHN, AND BRAHMS ?
I DON'T KNOW.
I JUST WANT TO MAKE THE MOST OF MY YOUTH.

SFX VSSSHH
AH
AH
AH
LET GO
AH
LEO

YOU ARE BEAU-TIFUL...
BECAUSE YOU'RE ONLY SUPP-OSED TO STAY UNTIL 5:00? WHO CARES?
Hmm...
IT SUITS YOU BEST WHEN YOU LOOK LIKE THIS...
SFX FALL
HEH
SFX DRIP
IF YOU DON'T LIKE IT, PULL MY HAND AWAY...
IF YOU CAN

YOU!
DON'T MOVE!!
SPX HAHAHAA!
HA

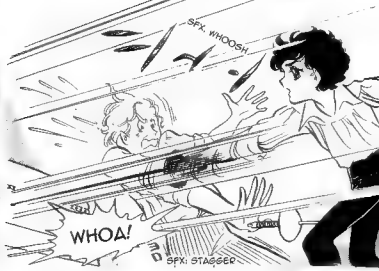
SFX VSSSHH
DOESN'T THE RAIN FEEL GOOD, SERGE?
IT'S COLD AND SENDS SHIVERS DOWN YOUR SPINE, LIKE CARESSES.
HMM ?
ISN'T THAT BROWN KID YOUR ROOM-MATE?
SFX OPEN
IS HE TAKING A WALK IN THE RAIN?
ARE YOU GOING TO RUN AWAY NOW?
SFX LEAN
SFX SHUDDER!
SFX SLIP

SFX DOO
GO ON, THEN . . .
WHAT IS THE MATTER?
AH . . . AHH!
DO YOU STILL WANT SOMETHING?
YOU ARE A GOODY-TWO-SHOES JUST LIKE CARL!
Shake
DON'T YOU FEEL SORRY FOR HIM?
DON'T BE SO STUCK UP. YOU COULD AT LEAST GIVE HIM A KISS;
SFX VSSHHH
ALL RIGHT . . .
COME HERE . . .
Tremble

SFX: BAM!
SFX: LAUGHTER
WHO IS IT?
SERGE!
YOU SHOULD BE IN CLASS!
I'D LIKE TO FENCE WITH YOU, PLE-ASE!

SFX: CLINK!
THIS IS THE SECOND TIME!
BUT HE NEARLY KISSED ME BACK THERE...
I HADN'T MEAN TO SPY!
YOU'RE NOT DRIVING HARD ENOUGH!
UNTIL I WAS FOUND OUT!
I JUST STAYED THERE WATCHING THEM—
SFX: CLINK
SFX: CLANG
CONCENTRATE!
DO YOU THINK YOU CAN DEFEAT A VETERAN OF THE FRANCO-PRUSSIAN WAR LIKE THAT?
SFX: WHACK

SFX: THUD!


SFX: WHOOSH
WHOA!
SFX: STAGGER

NO WAY! IT'S JUST BECAUSE YOU HAVE A BAD LEG...
SFX: PANTING
THAT WAS IMPRESSIVE, VISCOUNT SERGE. AND YOU HAVEN'T EVEN BEEN TRAINED!
WELL, I AM GETTING OLDER!

WHY DON'T YOU HAVE SOME TEA, SINCE YOU'RE SKIPPING CLASS ANYWAY?
YES, PLEASE.

フウー
IT'S KILL OR BE KILLED
GOT THAT?

OUR FENCING CLUB DOES NOT TEACH PRETTIFIED SWORDPLAY FOR MATCHES.
WHEN YOU HOLD A SWORD, YOU SHOULD NOT THINK ABOUT THE OPPONENT'S HANDICAPS.
YE...
YES...

SFX. THUMP!
HAVE YOU EVER BEEN IN LOVE?

PROFESSOR...
YES?

WH...WAH!
SFX. TZU!
UH!
GAH!

ガラガッチャーン
SFX. CLATTER!
SFX. SLUMP!
AH...

DID I ASK SOMETHING I SHOULD NOT HAVE?
IF I DID...

I can't get out of this one, can I?
EARNEST!
IT'S NOT THAT, IT'S JUST MY LEG.
AHAHA!

OWOWOW...
NO...THAT IS...
I DIDN'T MEAN TO SURPRISE YOU LIKE THAT.
I'M REALLY SORRY!

どん!
SFX. PAT!
YOU'VE GOT TO BE EARNEST ABOUT LOVE!
SEIZE THE DAY!
OKAY?
YE...
YES SIR.

QUIET, EVERYONE! THE SHEETS HAVE BEEN CLEANED.
TAKE THEM AND MAKE YOUR BEDS AT ONCE.
SFX. CLAP!
SFX. CHATTER
THE GENERAL INSPECTION'S TOMORROW, SO MAKE SURE YOUR PILLOWCASES ARE CLEAN AS WELL.
THE HEADS OF EACH ROOM SHOULD TAKE RESPONSIBILITY AND REPORT TO THE PERSON IN CHARGE OF UNDERCLASSMEN.
THAT IS ALL!
SFX. CHATTER
SFX. CHATTER

YOU REALLY PUT ME IN CHARGE OF A LOT OF WORK!
I PUT YOU IN CHARGE OF THE UNDER-CLASSMEN. SO, WHAT WILL YOU DO?

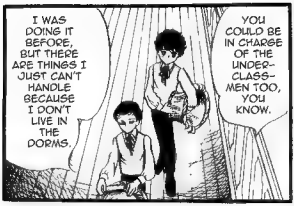
SO WHAT? THE UPPER-CLASS-MEN DO IT TOO!
SERGE, LOOK!
HE WROTE THIS ON THE PILLOW!
Je t'aime

BUT IT'S IMPORT-ANT TO KEEP THEM CLEAN!
SO IT'S OK-AY ...
WELL... PILLOW CASES ARE PRIVATE POSSES-SIONS,
Je t'aime

I GOT IT!
YEP!
I'LL BE AROUND TO PICK UP THE DIRTY SHEETS LATER, SO MAKE SURE YOU COLLECT THEM.

SFX GIGGLE
WHO WILL DO WHAT, I WON-DER.
I'm not confi-dent

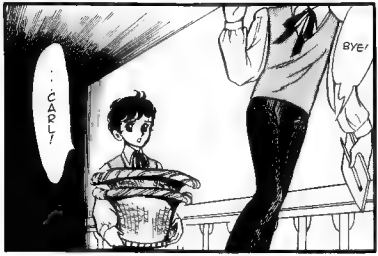
YES!
I'M SURE THAT YOU'LL BE DOING A LOT FOR ME IN THE FUTURE.
ARE YOU THE HEAD OF YOUR ROOM, SEBAS-TIEN?


I WAS DOING IT BEFORE, BUT THERE ARE THINGS I JUST CAN'T HANDLE BECAUSE I DON'T LIVE IN THE DORMS.
YOU COULD BE IN CHARGE OF THE UNDER-CLASS-MEN TOO, YOU KNOW.

SFX CHATTER
I SURE HOPE SO.
DON'T WOR-RY,
YOU'LL GET USED TO IT.

I'M NOT SUITED TO COMM-UNAL LIVING.
YOU SHOULD LIVE IN THE DORMS TOO.
WHY DID YOU HAVE TO LIVE AT A BOAR-DING HOUSE IN TOWN?

BUT YOU TREAT THE DORM JUST LIKE YOUR OWN HOUSE...
EVEN THOUGH I KNOW IT CAN'T BE EASY TO DEAL WITH YOUR ROOM-MATE.
.....


BYE!
...CARL!

I KNOW I'VE SAID THIS BEF-ORE ...
BUT DON'T LET YOURSELF GET CAUGHT UP IN HIS PLOTS.

BUT THAT'S NOT BECAUSE I'M A GOOD PERSON, CARL.
LIKE MY OWN HOUSE?

I JUST WANT TO BE SOMEWHERE WHERE I CAN FACE IT HEAD-ON.
NO MATTER WHERE I GO, I ALWAYS END UP CAUSING TROUBLE.

I'VE BEEN WAIT-ING FOR YOU.
AREN'T YOU GOING TO HOLD ME?

WHO COULD IT BE?
COMING?

SFX KNOCK KNOCK!
SERGE BATTOUR,
THERE IS SOMEONE HERE TO SEE YOU.

GILBERT
...

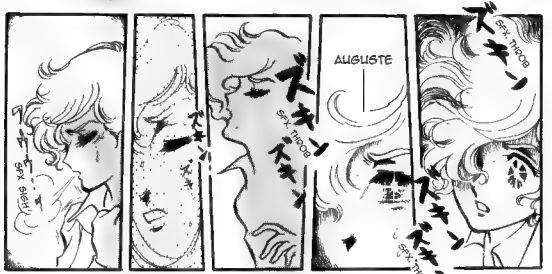
Auguste Beau

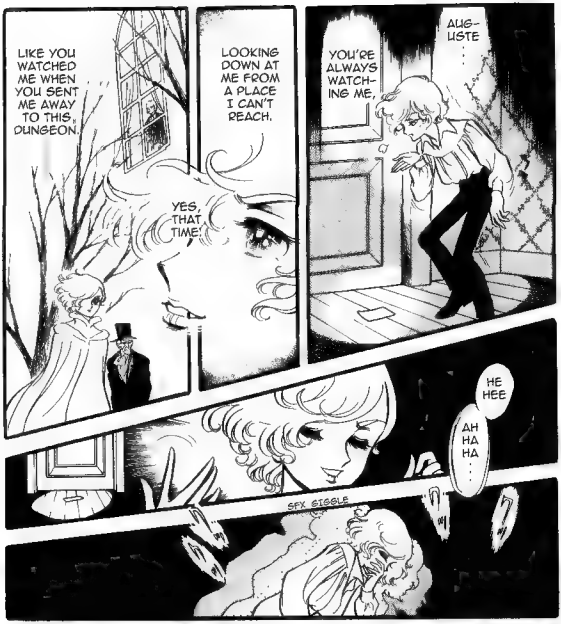
THIS IS HIS CARD.
PLEASE COME TO THE GREAT HALL.

HE WANTS TO SEE ME, NOT GILBERT?
AUGUSTE BEAU!

QUICKLY!
...YES!
IS THIS ABOUT ANGELINE?
WHY?
17
SFX: LEAN
SFX: PLAP
I WON'T BE GOING WITH YOU, AS I HAVE OTHER BUSINESS.
PLEASE, THIS WAY.
AH.
BYE.
SFX: FOOTSTEPS
...?

August Beau
ズキン
SFX. THOOB
ズキン
SFX. THOOB
ズキン
SFX. THOOB


ズキン
SFX. THOOB
AUGUSTE
ズキン
SFX. THOOB
ズキン
SFX. THOOB
ズキン
SFX. THOOB
ズキン
SFX. THOOB
ズキン
SFX. THOOB


LIKE YOU WATCHED ME WHEN YOU SENT ME AWAY TO THIS DUNGEON.
LOOKING DOWN AT ME FROM A PLACE I CAN'T REACH.
YES, THAT TIME.
YOU'RE ALWAYS WATCHING ME,
AUGUSTE...
HE HEE
AH HA HA...
SFX GIGGLE

I WON'T RUN AWAY NOW.
FINE.
YOU CAN PLAY WITH MY EMOTIONS.

THAT'S RIGHT
I CAN'T RUN AWAY ANY-WHERE.
AS LONG AS I'M IN YOUR HANDS,

風と木の詩⑩

フラワーコミックス

定価 320円

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造本には、じゅうぶん注意しておりますが、万一落丁・乱丁などの不良品がありましたらおとりかえいたします。

＊＊＊プチコミックス＊＊＊＊＊＊＊＊＊＊＊＊

PETIT COMICS

▶第1期全13巻完結発売中◀

竹宮恵子作品集

幻想 友愛 SF感にみちた作品からスケールゆたかな歴史巨編「ファラオの墓」タグブームをよんだ「空がすき！」など 竹宮恵子の多才をしめす作品集 第1期完結この機会に全巻そろえてぜひ…！

1 アストロツイン
（初期短編集）
ルナの太陽
ラブ バック
白い水車小屋
アストロツイン

2 森の子トール
（初期短編集）
森の子トール
女優入門

3 魔女はホットなお年頃①

4 魔女はホットなお年頃②
魔女はホットなお年頃
ゴーストップ物語

5 空がすき！①
空がすき！
まるで春のように！

6 空がすき！②
空がすき！

7 ここのつの友情
NOEL！ノエル！
ここのつの友情
ジョージの日曜日
ゆびきり

8 集まる日。
ガラスの迷路
いくたびも
集まる日。
砂時計
夢みる
もうつかぎつ子集団
きらい！
弟
マーズポート
扉はひらく

9～13 ファラオの墓

萩尾望都作品集
▼第1期全17巻発売中▲

上原きみこ名作集
▼第1期全8巻発売中▲

＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊小学館＊＊＊

吉田 美保